List of accepted workshops and workshop contributions

The Dynamics of Speech Representation in the History of English
Conveners: Peter J. Grund & Terry Walker

1. Beatrix Busse: Discursive Norms and Realities: Forms and Functions of Speech Presentation in 19th-century English Writing
2. Claudia Claridge: Quoting in Early Modern English Historiography
3. Alexandra D’Arcy: Reconfiguring Quotation over the Longue Durée
4. Mel Evans: From Our Correspondent at the Court: Reporting Authority and the Development of Speech Representation in Historical English Letters
5. Peter J. Grund & Terry Walker: Free Indirect Speech, Slipping, or a System in Flux? Exploring Overlaps between Direct and Indirect Speech in Early Modern English
Ursula Lutzyk: Initiating Direct Speech in Early Modern Fiction and Witness Depositions: A Contrastive Study
6. Colette Moore: The Path not Taken: Parentheses and Written Direct Speech
7. Lieven Vandelanotte: On the Road to New Ways of Representing Discourse: Nineteenth-century Proto-examples of Free Indirect and Related Forms

Intersubjectivity and the emergence of grammatical patterns in the history of English
Conveners: Silvie Hancil & Alexander Haselow

1. Laurel Brinton: From subjectivity to intersubjectivity: Changing patterns of politeness in English
2. Jonathan Culpeper & Vittorio Tantucci: Notions of (im)politeness and intersubjectivity
3. Hendrik De Smet: From imitation to change: accommodation, priming and partial sanction
4. Sylvie Hancil: A diachronic study of the final particle but
5. Alexander Haselow: Particles, extenders, tags and all that kind of stuff – The ‘final field’ from a historical perspective
6. Ursula Lenker: ‘This, of course, is a popular subject …’: Subjectivity and Intersubjectivity with Initial, Medial and Final Epistemic Stance Adverbials in English

Diachronic approaches to the typology of language contact
Conveners: Olga Timofeeva & Richard Ingham

1. Rolf H. Bremmer, Jr: Latin Loans in Old English and Old Frisian: Parallels and Divergencies
2. Richard Dance: Buried Treasure: In Search of the Old Norse Influence on Middle English Lexis
3. Philip Durkin: Exploring the Penetration of Words Borrowed from Scandinavian Languages or from (Anglo-)French in the Basic Vocabulary of Middle English
4. Markku Filppula & Juhani Klemola: Current Views on Celtic as a Factor in the History of English
5. Eric Haeberli: Syntactic Effects of Contact in Translations: Evidence from Object Pronoun Placement in Middle English
6. Richard Ingham: Middle English Borrowing from French: Nouns and Verbs of Interpersonal Cognition in the Early South English Legendary
7. Angelika Lutz: Why Norse Loanwords in English Alliterative Poetry?
9. Rafal Moleńcki: From sicker to sure: The Contact-induced Lexical Layering within the Medieval English Adjectives of Certainty
10. Olga Timofeeva: Latin Loans and their Diffusion in Old English
12. Theo Vennemann: Once again, folks: The Gain and Loss of Military Terms

Early American Engishes
Conveners: Merja Kytö & Lucia Siebers

1. Lieselotte Anderwald: Historical retention, progressive nation or the eye of the beholder? The evolution of morphological Americanisms
2. Stefan Dollinger: Historical Canadian English lexis and semantics: An assessment in contrastive, real-time perspective
4. Mikko Höglund: Adjective complementation in early American English
6. Merja Kytö: Coordination in the courtroom: The uses of AND in the records of the Salem Witchcraft trials
9. Sali Tagliamonte: Dialects as a mirror of historical trajectories: Canadian English across Ontario (North America)