

**PAPER**

## **Interaction of jaw displacement and F0 peak in syllables produced with contrastive emphasis**

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*(Received xxx, Accepted for publication xxx)*

**Abstract:** In order to explore the articulatory nature of contrastive emphasis, this study compares contrastively emphasized and non-emphasized syllables in terms of mandible position and F0 peaks. The stimuli were English mono-syllabic words with /aɪ/, spoken in short utterances as part of read dialogues. Articulatory and acoustic data obtained by the University of Wisconsin x-ray microbeam facilities from six American English speakers were analyzed. The results show that for emphasized syllables, the jaw is lower and generally more front, and F0 is higher, compared to non-emphasized syllables. In addition to corroborating previous observations about larger jaw opening and higher F0 for emphasized syllables, our new finding is protrusion of the jaw in emphasized syllables. A possible hypothesis that we entertain in this paper is that fronting of the jaw may allow large jaw opening with high F0 target. We offer a tentative, yet concrete, hypothesis about the biomechanical interaction between F0 control and jaw opening mediated by anatomical connections between the jaw and the larynx.

**Keywords:** vertical and horizontal jaw displacement, peak F0, contrastive emphasis, articulation

**PACS number:** 43.70.Aj, 43.70.Bk

### **1. INTRODUCTION**

What is the articulatory mechanism behind the production of contrastive emphasis? How are the jaw and the larynx coordinated to make emphatically produced syllables? It has been observed that emphasized syllables tend to involve large jaw opening and high F0. Do these two features present a conflict between the two articulators, the jaw and the larynx? If so, how do speakers resolve that conflict? To address these questions, this study compares contrastively emphasized and non-emphasized syllables in terms of mandible position and F0 peaks. By studying how emphasis is implemented by our articulatory gestures, we hope to better understand the articulatory organization of speech. This investigation is guided by the theory in which the syllable is the organizational concatenative unit of speech, with jaw opening as the direct articulatory correlate of syllable prominence, e.g., [1] (although our descriptive finding is independent of this theoretical framework).

In this framework, the extent of jaw opening for the syllable nucleus is determined by several factors, [1-10]. One factor that affects jaw displacement is its vowel quality. That is, a low vowel has a low jaw position, and a high vowel, a high jaw position, [11-13]. The other factor, which is the main focus of this paper, is the effect of prosody, such as contrastive focus. Segmental and prosodic effects have been assumed to be independent in some previous studies, and we follow that assumption here [10, 14, 15] (although the current study controls for the vowel quality). In this framework, the prosodically-determined jaw setting affects the articulatory positions of the tongue and lips for producing specific phonological vowels through anatomical connections

What about control of F0 associated with an emphasized syllable? F0 control and jaw opening control seem to be at first sight independent functions—changes in F0 do not entail changes in jaw movement, or vice versa, - [6, 7, 10, 14, 16, 17]. Jaw opening for speech is performed by a complex set of articulatory muscles,

whereas F0 control is accomplished primarily by a combination of respiratory and laryngeal muscles. Generally, it is thought that increased cricothyroid muscle activity results in a raised F0, and relaxing the cricothyroid results in a lowered F0, [18-24]. Lowering F0 beyond a speaker's mid F0 range may involve the extrinsic strap muscles as well [20- 23].

However, considering the anatomical complexity of the whole speech production system, there may be a certain interaction between F0 control and jaw position. Such an interaction between phonation and articulation can be understood as our control strategy for facilitating speech production, [25-33]. Jaw opening for low vowels may impose a certain mechanical influence on the vocal folds to reduce their tension, resulting in lower F0. Further, Hirai et al. [34] and Honda et al. [35] proposed an extra-laryngeal physiological mechanism of F0 lowering by downward movement of the larynx along the curved cervical spine. The MRI images in [35] show that for vowel /a/, rotation of the cricoid cartilage can be facilitated by lowering of the jaw, hyoid bone and larynx, which results in lower F0. Overall, low jaw position seems to be by default associated with low F0, possibly because of the anatomical connection between the jaw and the larynx.

In contrastively emphasized speech, however, an opposite effect is found, with low jaw opening occurring with high F0. That is, emphasized syllables have more jaw opening than non-emphasized syllables, [2, 3, 4, 8, 9, 36, 37] and also, generally, higher F0 [26, 38-40] (although, emphasis can occur with low F0 as well [41-44]). High F0 with large jaw opening may present an articulatory challenge, if large jaw opening by default results in lower F0 for anatomical reasons. Do speakers resort to a special articulatory maneuver to cope with this apparent conflict? This is one of the main questions addressed in the current study.

Generally, jaw position, viewed on a sagittal plane, reflects a combined movement of rotation and vertical/horizontal translation, [45-51]. In phonetic descriptions, vertical jaw position has generally been used as a good indicator of jaw opening, representing a major function of the jaw gesture mainly by the rotational component of the movement [11, 52, 53]. The horizontal position of the jaw, as an indicator of the translational component of jaw rotation, has been treated as a minor element of speech gesture [53]. Despite this lack of focus on the horizontal dimension in the previous studies, translation is inevitable as the jaw opens wider [54]. Indeed, the results of our paper suggest that looking at the translational component of jaw rotation is crucial for

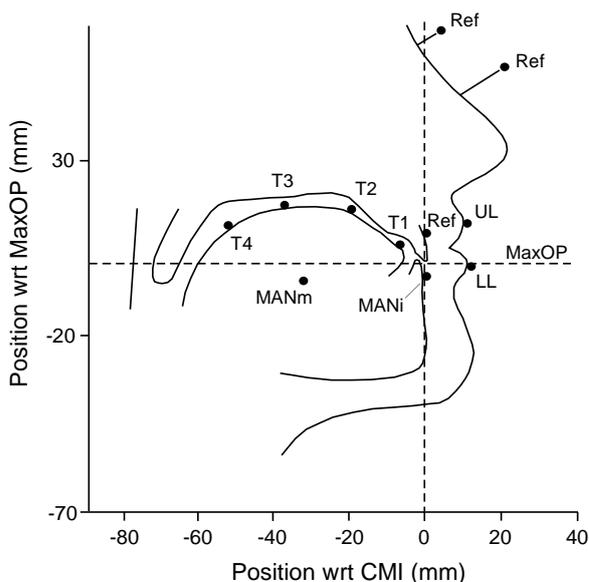
understanding the implementation of emphasis. This new finding is in and of itself a fresh contribution to the field.

The main question examined in this study is the interaction between jaw position and F0, when the speaker produces contrastively emphasized syllables, given that a high F0 must be achieved within the setting of a low jaw. To answer this question, this study examines jaw setting and peak F0 in the context of emphasized vs. non-emphasized mono-syllabic words in English.

## 2. METHODS

### 2.1. Data Recordings

Acoustic and articulatory recordings were made using the x-ray microbeam (XRMB) facilities at the University of Wisconsin [55-58]. Spherical gold pellets (2.5-3 mm in diameter) were affixed to selected points on the tongue, lips, and jaw of the speakers (Fig. 1). Two pellets were attached to the mandible, one at the lower incisor, and another on a molar tooth (MANm), and they were sampled at a rate of 40 samples/sec. Only the pellet attached to the mandible incisor was used for the analysis of the x-y movement of the jaw. In addition, reference pellets were affixed midsagittally to the nose bridge and to the anterior surface of the maxillary incisor. These references were used to project the articulatory pellet data onto the standard midsagittal coordinate system based on the maxillary occlusal plane (see [59] for more detailed descriptions).



**Fig. 1** Placement of pellets on tongue, lips, jaw, and reference points, based on [54, p. 37]. MaxOP is Max(illary) Occlusal Plane; CMI, Central Maxillary Incisors. The x-axis corresponded to the intersection of the midsagittal plane and the maxillary occlusal plane (MaxOP), and the origin of

the coordinate system was the lowermost edge of the maxillary incisor (CMI). The y-axis was normal to the maxillary occlusal plane, intersecting the plane at the origin. The coordinate value *y* represented the vertical distance from the maxillary occlusal plane to the center of the pellet sphere attached to the mandible incisor (MANi), and it is always negative

. In this paper, jaw opening is defined in terms of vertical mandible position; thus a maximum jaw opening corresponds to a minimum of vertical mandible position. Horizontal coordinate values represent the center of the lower incisor pellet relative to the tip of the upper incisor. Negative *x*-values indicate horizontal positions of the mandible pellet, which remain on the oral side of the tip of the upper incisors, and positive values indicate the amount by which the lower incisor pellet protrudes beyond the tip of the upper incisor.

**2.2. Stimuli**

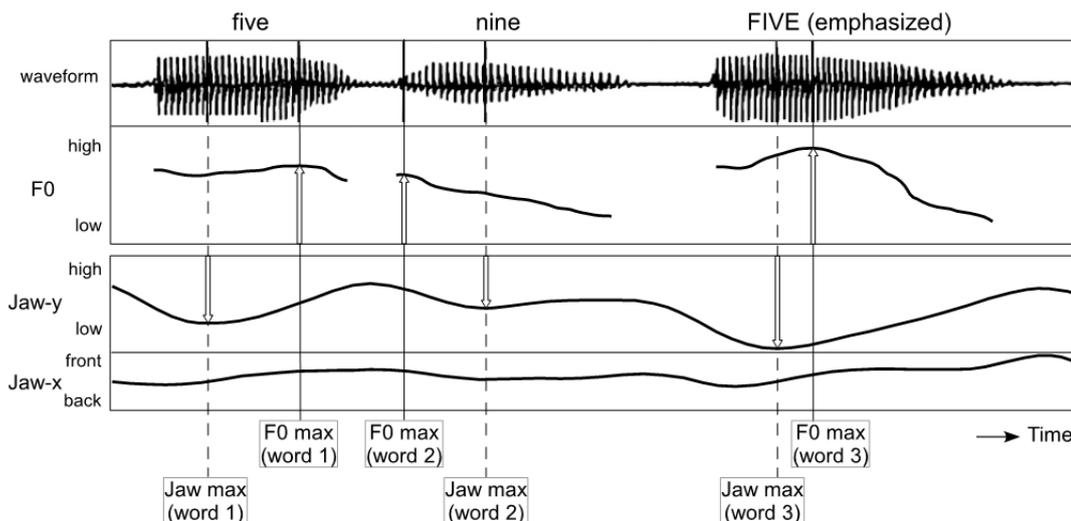
Six American English speakers, (three male, three female) produced the question-answer sentence pairs like "Is it 599 Pine Street? No, it's 59FIVE Pine Street." The data-sets were collected in two stages: data for S1 (male), S2 (female), S3 (female) are from experiments by [36], and for S4 (male), S5 (female) and S6 (male) are from data collected in 1996 (a subset of which was

reported on in [3]—see also [8]). The same speech materials, shown in Table I, were used in these experiments.

**Table I** The stimuli, consisting of two digit-sequence types. NE indicates No Emphasis; E, Emphasis.

<u>Digit Sequence Type 1:</u>	
<i>Is it 5 9 5 Pine Street? Yes, it's 5 9 5 Pine Street.</i>	(NE)
<i>Is it 9 9 5 Pine Street? No, it's FIVE 9 5 Pine Street.</i>	(E)
<i>Is it 5 5 5 Pine Street? No, it's 5 NINE 5 Pine Street.</i>	(E)
<i>Is it 5 9 9 Pine Street? No, it's 5 9 FIVE Pine Street.</i>	(E)
<u>Digit Sequence Type 2:</u>	
<i>Is it 9 5 9 Pine Street? Yes, it's 9 5 9 Pine Street.</i>	(NE)
<i>Is it 5 5 9 Pine Street? No, it's NINE 5 9 Pine Street.</i>	(E)
<i>Is it 9 9 9 Pine Street? No, it's 9 FIVE 9 Pine Street.</i>	(E)
<i>Is it 9 5 5 Pine Street? No, it's 9 5 NINE Pine Street.</i>	(E)

The digit sequence in the answer was either "595" or "959," both of which contain /aɪ/. The utterances were randomized and read from a monitor screen, with the digit to be emphasized in capital letters, as in Table I. The emphasized digit occurred in initial, middle, or final position of the digit sequence. The utterances were also read with no emphasis when they constituted affirmative answers such as, "Is it 595 Pine Street? Yes, it's 595



**Fig. 2** A schematic figure to illustrate the identification of measurement points. The figure is created based on the utterance “five nine FIVE (emphasis)”, but is schematized for the sake of exposition. The top panel: acoustic waveform; the second panel: F0 contour (50-150 Hz); the third panel: vertical jaw movement; the fourth panel: horizontal jaw movement. The measurement points are shown with vertical lines. Jaw measurement points are shown with dotted lines. F0 measurement points are shown with solid lines.<sup>3</sup>

Pine Street." The digit sequences only in the answer part of the question-answer utterances were analyzed in the current study. The six speakers read each of the question-answer sequences 71 to 113 times. The number of utterances in the data sets varied due to repeated collection for records with pellet mistracking (in most cases, mistracking took place for tongue pellets, not for the mandible pellet). Mistracking resulted in the different numbers of valid utterances for mandible data across the speakers. *Ns* for each speaker are summarized in Table IV.

### 2.3. Measurements

Speech signals were recorded simultaneously with the articulatory data at a sampling rate of 22,000 samples/sec. The F0 contour was extracted using the auto-correlation-based F0 extraction program in WAVES+. Fig 2. provides a schematic figure to illustrate the identification of measurement points. The figure is created based on the utterance "five nine FIVE (emphasis)", but is schematized for the sake of exposition. Measurements were made for each of the digits, each containing the same vowel nucleus /aɪ/.

We measured two landmark points of the syllable: the points at which the jaw was maximally open (using the MATLAB-based algorithm `check_beam`, and illustrated here in Fig. 2 with the dashed vertical lines), and at which the F0 was maximally high during the voiced portion of the syllable (per the digital readout on the WAVES+ display program, and shown with the solid vertical lines)<sup>1</sup>. This measurement protocol was in keeping with the purpose of investigating the interaction of the prominence-determined jaw setting of the syllable with the peak F0 of the syllable. We did not measure mandible height and F0 at the same point in time, given the complexity of the relation between onset of muscle

<sup>1</sup> An anonymous reviewer asked whether it would be informative to measure F0 at the maximum jaw opening points. While we agree that this analysis is interesting, as shown in Figure 1, F0 maxima and jaw opening maxima do not necessarily coincide, and therefore it is not clear what F0 values at jaw opening maxima would represent. We believe, however, that exploring synchronization between F0 maxima and jaw opening maxima is an interesting and important question, although it is beyond the task of the present investigation. From Figure 1, at least, we do not observe a consistent synchronization pattern, and a more systematic study would be warranted to fully address this question.

activity and F0 event; often, as in Fig. 2, maximum jaw displacement and F0 displacement do not occur simultaneously—these two articulatory events often do not occur simultaneously, although it would not be surprising if they are synchronized to some extent.

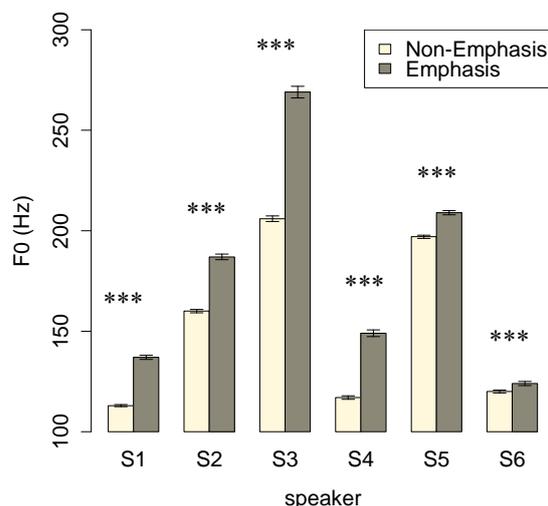
### 2.4. Statistical Tests

Statistical differences between the non-emphatic condition and the emphatic condition were assessed by an independent-sample *t*-test. All the differences turned out to be statistically significant except for one condition. For the sake of exposition, the details of all the statistical results are collectively reported in Table IV in section 3.4.

## 3. RESULTS

### 3.1. Peak F0

Fig. 3 illustrates the average peak F0 across repetitions of the non-emphasis condition and the emphasis condition. The error bars represent standard errors. It shows that for all speakers, emphasized syllables have higher peak F0 than non-emphasized syllables. This pattern is in line with other studies of the relationship between F0 and emphasis, [26, 38, 39, 40]. See Table IV for detailed statistical comparisons, which show that the differences between the two conditions are significant for all the speakers.



**Fig. 3** The average peak F0 of the non-emphasis condition and the emphasis condition for all the speakers. Error bars represent standard errors (SE). All differences are significant at  $p < .001$  level.

### 3.2. Vertical Jaw Displacement

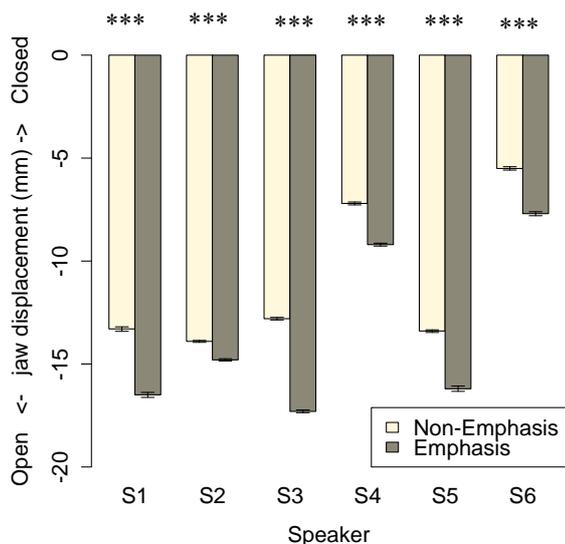
Table II shows data for maximum and minimum jaw displacement among all the emphasized and non-emphasized target syllables. These values indicate

the range of low mandible position. It shows that there is some inter-speaker variation in terms of the degree of jaw opening. For example, Speaker 6 opens his jaw only 2.6 mm at his minimum, whereas Speaker 2 opens her jaw as much as 13.2 mm. Speaker 4 opens his jaw 11.8 mm at his maximum, whereas Speaker 5 can open her jaw up to 19.0 mm.

**Table II** Range (maximum and minimum) for each speaker of lowest mandible position, measured as vertical distance of the center of the lower incisor pellet in mm from the occlusal plane. The values are converted to absolute values for the sake of exposition.

SPEAKER	MAXIMUM (MM)	MINIMUM (MM)
S1 (M)	16.8	12.5
S2 (F)	14.9	13.2
S3 (F)	17.6	11.5
S4 (M)	11.8	5.0
S5 (F)	19.0	11.2
S6 (M)	13.1	2.6

Fig. 4 illustrates the mean vertical jaw displacement in the non-emphasis and emphasis conditions. It shows that, for all the speakers examined, emphasized syllables have a greater jaw opening than non-emphasized syllables. The results thus add to the body of studies that emphasis can result in larger jaw opening [2, 3, 4, 8, 9, 60-68].



**Fig. 4** Vertical jaw displacement for the non-emphasis and emphasis conditions for each speaker. The error bars are standard errors. All comparisons are significant at  $p < .001$  level.

### 3.3. Horizontal Jaw Position

The horizontal jaw position was measured at the moment of the lowest jaw position for each of these syllables. The extreme values in the data for horizontal position are shown in Table III.

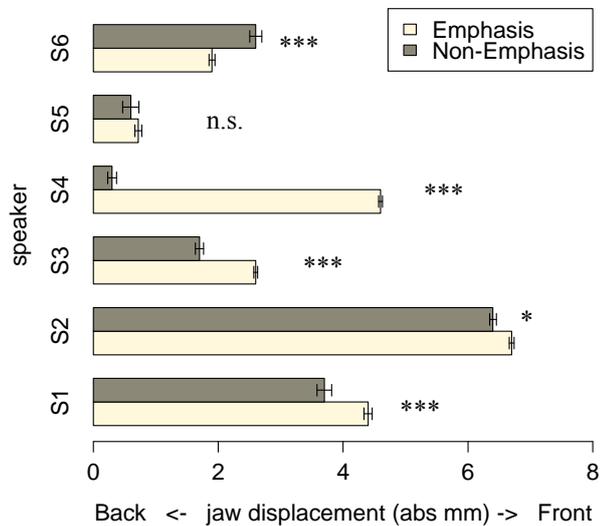
**Table III** The range of horizontal jaw displacement, measured at the time of maximum vertical jaw displacement

SPEAKER	MAXIMUM (MM)	MINIMUM (MM)
S1 (M)	0.00	-6.53
S2 (F)	-5.21	-7.52
S3 (F)	-0.72	-3.52
S4 (M)	0.57	-2.04
S5 (F)	1.08	-4.28
S6 (M)	5.68	0.34

The maximum and minimum in Table III refer to the extreme front and back values, respectively, for all the samples (including emphasized and non-emphasized) of horizontal jaw position. The more negative the number, the more retruded the position. (The values in the table may include the x-component of jaw rotation; when the jaw opens wider by rotation, the jaw pellet moves backward on the coordinate system shown in Fig. 1.) For five speakers, the lower incisor pellet was found to be located at or behind the origin (see the minimum values in Table 3). One speaker, S6, showed the mandible pellet moved maximally forward by 5.7 mm from the origin, the most retracted position being 0.3 mm in front of the upper incisor, indicating Class I occlusion. (Class I occlusion is such that “the maxillary first molar is slightly posterior to the mandibular first molar.” ([www.dentalcare.com](http://www.dentalcare.com))). Interestingly, this individual was among those exhibiting large horizontal mandibular movements, and is the one who shows a pattern that is different from the others in Fig 5.

The comparison between the non-emphasized and emphasized conditions is shown in Fig. 5. All the average values were negative (see Table IV). However, for the sake of illustration, it shows absolute values of the mean jaw displacement so that larger values indicate jaw fronting. Fig 5. shows that Speakers 1-4 have more front jaw position in the emphasized condition than in the non-emphasized condition. Speaker 5 shows the same trend, but the difference did not reach significance (see Table IV). Speaker 6 shows a significant reversal. The majority of the pattern is, thus, that speakers move their jaw more front for more emphasized condition—this

observation, as far as we know, is a new descriptive finding.<sup>2</sup>



**Fig. 5** Horizontal jaw displacement (in absolute mm). The actual mean values were all negative. For the sake of visual clarity, the values are shown in absolute values, in such a way that larger values represent more front jaw position. \* =  $p < .05$ , \*\*\* =  $p < .001$

### 3.4. Statistical Summary

Table IV shows the summary of statistical comparisons between the emphasized and non-emphasized conditions for each measurement discussed in this section. All the differences are assessed via an independent-sample  $t$ -test, which reveals that the two conditions are significant, except for the horizontal jaw displacement for Speaker 5.

## 4. DISCUSSION

<sup>2</sup> Since the data were collected in the 1990's, the original raw data are no longer available. In order to test the reliability of this new finding, which we believe is the core value of this work, we restored data points based on random sampling using normal distribution based on the means and standard deviations that were available (see Table IV), using R [69]. Based on these restored data, we ran a linear mixed model with speaker as a random variable, including both its intercept and slope [70-73], using the `lmer` function of the `lme4` package [74]. The resampling based on Speakers 1-4 turned out to be significant, but the resampling based on all the speakers turned out to be non-significant. These resampling exercises show that the conclusion that speakers move their jaw forward for the emphasis condition is secure for Speakers 1-4.

### 4.1. Summary of Findings

Analysis of mandible position based on the x-ray microbeam data pertaining to a low vowel indicates that emphasized syllables involve (i) larger jaw opening, (ii) more forward jaw (4 out of 6 speakers), and (iii) higher F0. The findings of more open jaw with emphasis have been reported in previous studies. The higher F0 in emphasized syllables has also been known. In addition to corroborating these observations, what is particularly new in this study is that, at least for 4 out of 6 speakers, protrusion of the jaw appears to occur with high F0 to realize open vowels on emphasized syllables. Specifically, the results show different effects of rotation and translation of the jaw: the jaw tended to advance for vowel emphasis in emphasized syllables with high F0. A possible mechanism for counterbalancing F0 fall by jaw translation is proposed as below.

### 4.2. Biomechanical Account of Mandible-F0 Interaction in Emphasized Syllables

This section offers a tentative, yet concrete and testable hypothesis about how to account for the pattern of jaw position and F0 in terms of certain anatomical constraints of the jaw and larynx that underlie the observed phenomenon. Biomechanical connections by the soft tissues exist between the jaw-hyoid and the hyoid-larynx complexes as shown in Fig. 6(a).

The mandible and the hyoid bone are interconnected by several muscles as well as other soft tissues: the digastric (anterior belly) (not shown in Fig 6a), mylohyoid, and geniohyoid muscles directly, and other extrinsic lingual muscles indirectly (not shown). The thyroid cartilage is suspended from the hyoid bone by the thyrohyoid muscle and other membranes or ligaments. These soft tissue connections (shown in the figure) form the thyrohyo-mandibular chain [75, 76] and cause a mandible-larynx interaction in speech articulation. When the jaw opens, certain biomechanical effects are expected to occur with respect to the relations among these structures. The jaw opening by rotation alone (filled arrow) can cause backward translation of the hyoid bone (shaded grey) and consequent rotational separation of the thyroid cartilage from the cricothyroid around their joint (clockwise open arrow) because of the passive elasticity of the cricothyroid muscles and other tissues in the anterior portion of the larynx, as well as the horizontal friction in the more posterior area around the thyrohyoid muscle and other tissues (Fig. 6b). This change of state of the cricothyroid joint is opposite to the (vocal-fold lengthening) action of the cricothyroid muscle, and results in shortening of the vocal folds, as-

suming that the cricothyroid is not contracting at the same time. All other things being equal, jaw opening by rotation around the temporomandibular joint (TMJ) can lower F0 by means of the thyro-hyo-mandibular chain. This explains the tendency for jaw lowering for low vowels to accompany low F0 as described in the literature, [77-80]. For example, a cineradiographic study [77] reported a correlation between low jaw position and low F0 (with vowels with intrinsically low F0, e.g., /a/) as opposed to high jaw and high F0 (with vowels with intrinsically high F0, e.g., /i/).

The findings from this study may suggest a deliberate use of jaw advancement to enable an increase F0 when the jaw is low. If the jaw translates forward as the jaw opens by rotation, the effect of jaw rotation on the hyoid bone can be counteracted, and the consequent F0 lowering effect can be minimized or reversed. A possible—though admittedly tentative—mechanism that we propose for this compensatory adjustment is shown in Fig. 6c. When a wide opening of the jaw and a high F0 are both required for syllable prominence, the jaw translates forward, probably by contraction of the lateral pterygoid, so that forward hyoid position for high F0 and open jaw position for enhanced magnitude of the

when the jaw is more open for the low vowel to begin with. In other words, one way to counteract the tendency for jaw opening to accompany F0 lowering would be to protrude the jaw. The average distance between the instances of the most protruded and most retruded positions as measured at the time of maximum jaw opening, observed for the six speakers in this study, was 3.6 mm, ranging from 6.5 mm (S1) to 1.5 mm (S4). In dental studies, the maximum range of human jaw translation is about 10 mm [46]. This value is obtained by a measurement with a closed jaw from the maximally retruded to maximally protruded position; in our study, range of horizontal jaw position measurements are made with an open jaw. Although the measurements in our study and the dental measurements are not equivalent, the ranges of displacement of the jaw observed for our speakers seem to occupy a fair portion of the physiologically feasible range of jaw translation.

Some questions of course remain—recall that we found that only 4 out of 6 speakers showed the significant fronting. Therefore, there is a question of how the proposed mechanism generalizes to other English speakers (or speakers of other languages, for that matter). And why do we observe a reversal for Speaker 6? This

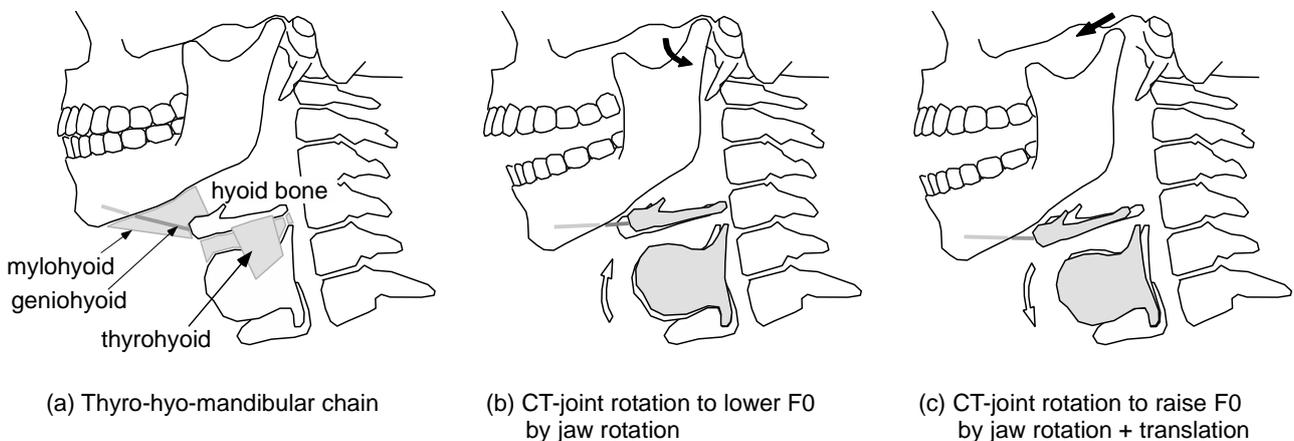


Figure 6. Possible effects of jaw rotation and translation on the larynx, (a) Anatomical relationship of the jaw, hyoid bone, and laryngeal cartilages, (b) Jaw opening by rotation can cause a reverse rotation of the cricothyroid joint, effectively shortening the vocal folds, (c) Jaw translation pulls the hyoid bone forward to counteract the F0-lowering effect of jaw opening.

syllable are simultaneously attained.

As the hyoid bone moves forward, the thyrohyoid muscle and membrane are stretched. Consequently, the elasticity of the tissue tends to rotate the thyroid cartilage around the cricothyroid joint in the same direction as that of the rotation brought about by cricothyroid muscle contraction. Thus, the jaw protrusion, in effect, can stretch the vocal folds by a chain of mechanisms, resulting in a higher F0 than otherwise, particularly

speaker behaves differently in terms of minimal and maximal displacements from other speakers as well (see Table III). Specifically, his jaw seems to protrude slightly more compared with the other speakers, which might account for his larger vertical and horizontal mandibular movements (i.e., a more protruded jaw can open wider, in that mandibular protrusion makes the post-mandibular space wider and facilitates wider jaw opening, e.g., [54]).

What roles do individual and genetic differences in occlusal class/jaw morphology play in this story, e.g., [81]? Since jaw protrusion makes the post-mandibular space wider, this facilitates wider jaw opening, and vice versa. Thus, a person with a protruded jaw is able to open the jaw wider when talking, whereas one with a retruded jaw opens their jaw less widely in speaking.

Unfortunately, the x-ray microbeam no longer functions to address these questions, but a similar follow-up experiment is possible using EMA. In order to accurately decompose the rotation and translation components at the condyle center for rotation, two pellets are needed to be placed on the jaw. Other innovative techniques, such as 3D fluoroscopy [82], might be helpful for assessing the components of jaw rotation.

On the one hand, the mechanism that we propose, especially (6c) remains tentative. However, we would like to make clear that (i) our descriptive finding that the jaw is fronted for emphasized syllables seems clear, and that (ii) our findings open up several research projects that need to be conducted in order to understand how human speakers express emphasis.

## 5. SUMMARY

This paper examined how peak F0 in a syllable interacts with the prosodically-determined jaw setting of emphasized low vowels. The results showed that the mandible moves forward, in addition to being lowered. Timing relationship between maximum jaw displacement and F0 targets is a topic we hope to explore in the future. This forwarding gesture may be required to achieve both large jaw opening and high F0. The biomechanics of the two biomechanical systems, the jaw and the larynx, under the anatomical constraints of their mutual interaction, accounts for the horizontal jaw movement when the jaw setting is extremely low, as required for a contrastively emphasized syllable on a low vowel. The findings from this study about the biomechanical interaction between the articulatory and phonatory organs can also be used toward developing a realistic biological model of speech production, e.g., [80, 83, 84], which is a necessary ingredient of a comprehensive model of phonetic organization [7, 85, 86].

## ACKNOWLEDGMENTS

The ideas in this paper were first presented at the spring meeting of the 1996 Acoustical Society of America [87]. This current paper is a thoroughly rewritten version of a manuscript circulated (but not published) before as Erickson, Honda, Fujimura and Dang (2002). We are

grateful to Jianwu Dang for his contribution to this general project, and Osamu Fujimura for his inspiration. The procedures used in the study were in accordance with the ethical standards human experimentation proposed by the University of Wisconsin, Madison and with the Helsinki Declaration. This work is supported by NSF SBR-951199B, ATR/HIP, and from a gift to Osamu Fujimura from ATR/TTL and ATR/MIC, Kyoto, Japan. Comments from Masahiko Wakumoto are much appreciated.

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