Curriculum Vitae: Shigeto Kawahara

CONTACT
INFORMATION

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ACADEMIC
POSITIONS

- **Keio University, The Institute of Cultural and Linguistic Studies**.
  - Full Professor (2022–).
  - Associate professor (2015–2022).
  - Tenured Senior Assistant Professor (2013–2015).
- **International Christian University**.
  - Research Fellow (2024–).
- **Rutgers, the State University of New Jersey**.
  - Assistant Professor in the linguistics department (2008–2013; tenure-track); Rutgers University Center for Cognitive Science (RuCCS) (2011–2013); Graduate faculty in the psychology department (2009–2013).
- **International Christian University**. JICUF Visiting Scholar (2012, Jan–Feb).
- **University of Georgia**. Assistant Professor (2007–2008; tenure-track).

EDUCATION

- **University of Massachusetts, Amherst**; Ph.D student (2002-2007); Dissertation: *The Emergence of Phonetic Naturalness.* Committee members: John Kingston (chair), John McCarthy, Joe Pater, Caren Rotello. Ph.D. awarded, Sep. 2007.
- **University of Tromsø**. A visiting student (2006).
- **University of California, Santa Cruz**. An undergraduate exchange student (2000-2001); Distinguished alumnus lecturer (2011).
- **International Christian University**. An undergraduate student (1998-2002); BA Thesis: *Similarity among Variants: Output-Variant Correspondence.* Thesis Advisor: Tomoyuki Yoshida. BA (Liberal Arts) awarded, March. 2002. Distinguished alumnus lecturer (2016).

JOURNAL
EDITORSHIP
AND
PROFESSIONAL
SERVICE

- Associate Editor, *Phonology* (Cambridge University Press) (2021-present)
- Section editor, *Language and Linguistics Compass* (Wiley-Blackwell) (2020-present)
- Associate editor, *Linguistics Vanguard* (Mouton) (2014-2020).
- Associate editor, *Open Linguistics* (de Gruyter Open) (2014-2016).

- Editorial board member, Natural Language and Linguistic Theory (Springer) (2016-present).
- Editorial board member, Phonetica (Karger) (2014-present).
- Advisory board member, Journal of Phonological Data and Analysis (LSA) (2017-present)
- Editorial board member, Journal of the Phonetic Society of Japan (2016-2018).
- Editorial board member, Linguistics and Philosophy at Bloomsbury Academic (2013-present).
- Advisory board member, ICU Papers in Linguistics (2016-present).
- de Gruyter Open (2014-present).
- Editorial board member, Phonology (Cambridge University Press) (2016-2020).

- Versita de Gruyter Book Publishing Program in Linguistics (2010-2013).

- International Advisory Board, National Institute for Japanese Language and Linguistics (NINJAL) (2016-2022)
- 日本学術会議若手音声研究者ネットワーク代表者 (The project leader for the Phonetic Society of Japan, the young scholar network for the Science Council of Japan) (2016-).
- 音声コミュニケーション調査研究委員会委員 (2016-).
- 国立国語研究所プロジェクト研究委員 (2013-2022).
- 東京外国語大学アジア・アフリカ言語文化研究所共同研究員 (2021-).
- 日本音声学会１００周年記念委員会委員 (2017-2022).
- 日本音声学会評議員 (2019-2025).
- 日本音声学会企画委員 (2019-2025).

Books

11. 川原繁人 (2024) with 俵万智・Mummy-D・川添愛・山寺宏一．『日本語の秘密～言語学者、ことばの達人に会いにいく』. 講談社現代新書.

10. 作：川原繁人・北山陽一　まんが：牧村久美.『絵本　うたうからだのふしぎ』(2024). 講談社．（第2刷）

9. 川原繁人 featuring Mummy-D・晋平太・TKda黒ぶち・しあ (2023)『言語学的ラップの世界』. 東京書籍．（第2刷）

8. 川原繁人　(2023)『なぜ、お菓子の名前はパピプペポが多いのか？　言語学者、小学生の質問に本気で答える』. ディスカヴァー21（第2刷）.

7. 川原繁人　(2022)『音声学者、娘とことばの不思議に飛び込む～プリチュアからカピチュウ、おっけーぐるぐるまで～』. 朝日出版社（第3刷）.

6. 川原繁人　(2022)『フリースタイル言語学』. 大和書房（第4刷）.

5. 川原繁人 (2022)　『言語学者、外の世界へ羽ばたく～ラッパー・声優・歌手とのコラボからプリキュア・ポケモン名の分析まで～』（リベラルアーツコトバ双書）

4. 川原繁人・平田佐智子・桃生朋子　(2020)　『IPAカード：楽しく学ぶ国際音声記号』. 慶應義塾大学言語文化研究所（第2版、第2刷）.

3. 川原繁人　(2018)　『ビジュアル音声学』. 東京：三省堂.　（第4刷）

2. 川原繁人　(2017)　『「あ」は「い」より大きい！？：音象徴で学ぶ音声学入門』. 東京：ひつじ書房.（第4刷）

1. 川原繁人　(2015)　『音とことばのふしぎな世界』. 岩波サイエンスライブラリー　244. 東京：岩波書店.（第9刷）

4. (2023)『一般に向けた音声学入門書籍の出版』. 2022年度日本音声学会学術研究奨励賞.

3. (2022)『言語学の発展への国際的貢献：研究・教育・アウトリーチ』. 義塾賞

2. (2016)　『マイボイス：難病患者様の失われる声を救う』. 2015年度日本音声学会学術研究奨励賞.

1. (2012) Japan ICU Foundation, Scholarship Award.

116. **Kawahara, Shigeto** & Gakuji Kumagai (2023) Rendaku is not blocked by two nasal consonants: A reply to Kim (2022). *Glossa* 8(1). doi: `https://doi.org/10.16995/glossa.9550`

115. **Kawahara, Shigeto** & Gakuji Kumagai (2023) Lyman's Law count can count only up to two. *Laboratory Phonology* 14(1). doi: `https://doi.org/10.16995/labphon.9335`

114. Shaw, Jason & **Shigeto Kawahara** (2023) Limits on gestural reorganization following vowel deletion: The case of Tokyo Japanese. *Laboratory Phonology* 14(1). doi: `https://doi.org/10.16995/labphon.8543`

113. Kilpatrick, Alexander, Aleksandra Ćwiek & **Shigeto Kawahara** (2023) Random forests, sound symbolism and Pokémon evolution. *PLoS One* 18(1): e0279350.

112. Kilpatrick, Alexander, Aleksandra Ćwiek, Eleanor Lewis & **Shigeto Kawahara** (2023) A cross-linguistic, sound symbolic relationship between bilabial consonants, voiced plosives, and Pokémon Friendship. *Frontiers in Psychology*. doi: `doi.org/10.3389/fpsyg.2023.1113143`

111. Kumagai, Gakuji, Naoya Watabe, **Shigeto Kawahara** (2023) How Russian speakers express evolution in Pokémon names II: The effects of contrastive palatalization and name length. *Journal of Phonetic Society of Japan* 27(2): 64-72.

110. Sherwood, Stacey, Jason Shaw, **Shigeto Kawahara**, Robert Mailhammer, & Mark Antoniou (2023) Variation, gender and perception: the social meaning of Japanese linguistic variables. *Linguistics* 61(4): 959-995.

109. Kumagai, Gakuji & **Shigeto Kawahara** (2023) Sound symbolic values of phonological/morphological structures and accentedness: A case study of Japanese baby diaper names [in Japanese]. *Journal of Phonetic Society of Japan* 26(3): 97-108.

108. **Kawahara, Shigeto**, Misaki Kato and Kaori Idemaru (2022) Speaking rate normalization across different talkers in the perception of Japanese stop and vowel length contrasts. *Journal of the Acoustical Society of America (EL)* 2, 035204.

107. **Kawahara, Shigeto**, Jason Shaw, and Shinichiro Ishihara (2022) Assessing the prosodic licensing of wh-in-situ in Japanese: A computational-experimental approach. *Natural Language and Linguistic Theory* 40(1): 103-122.

106. Ćwiek, Aleksandra et al. (7th among 22 authors) (2022) Bouba and kiki across the globe: Evidence for crossmodal correspondence in speakers of 25 different languages. *Royal Society Philosophical Transactions B*.

105. Kumagai, Gakuji and **Shigeto Kawahara** (2022) How Russian speakers express evolution in Pokémon names: An experimental study with nonce words. *Linguistic Vanguard* 8(1): 15–27

104. **Kawahara, Shigeto** (2021) Testing MaxEnt with sound symbolism: A stripy wug-shaped curve in Japanese Pokémon names. *Language* 97(4): e314-e359.

103. **Kawahara, Shigeto**, Gakuji Kumagai & Mahayana Godoy (2021) English speakers can infer Pokémon types based on sound symbolism. *Frontiers in Psychology* 12: 648948.

102. Ćwiek, Aleksandra et al. (7th among 22 authors) (2021) Novel vocalizations are understood across cultures. *Scientific Reports* 11: 10108.

101. Shaw, Jason and **Shigeto Kawahara** (2021) More on the articulation of devoiced [u] in Tokyo Japanese: Effects of surrounding consonants. *Phonetica* 78(5/6): 467-513.

100. Vance, Timothy, **Shigeto Kawahara** and Mizuki Miyashita (2021) The diachronic origins on Lyman's Law: Evidence from phonetics, dialectology, and philology. *Phonology* 38(3): 479-511.

99. **Kawahara, Shigeto** and Canaan Breiss (2021) Exploring the nature of cumulativity in sound symbolism: Experimental studies of Pokémonastics with English speakers. *Laboratory Phonology* 12(1).

98. Godoy, Mahayana C., André Lucas Mendes Gomes, Gakuji Kumagai & **Shigeto Kawahara** (2021) Sound symbolism in Brazilian Portuguese Pokémon names: Evidence for cross-linguistic similarities and differences. *Journal of Portuguese Linguistics* 20(1).

97. **Kawahara, shigeto** (2021) Pokémon meets psychology and linguistics: Experimental and theoretical exploration of the *bouba-kiki* effect. *Phonological Studies* 24: 77-84.

96. **Kawahara, Shigeto** & Jeff Moore (2021) How to express evolution in English Pokémon names. *Linguistics* 59(3): 577-607.

95. **Kawahara, Shigeto** & Gakuji Kumagai (2021) What voiced obstruents symbolically represent in Japanese: Evidence from the Pokémon universe. *Journal of Japanese Linguistics* 37(1): 3-24.

94. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2020) Japanese perceptual epenthesis is modulated by transitional probability. *Language and Speech* 64(1): 203–223.

93. **Kawahara, Shigeto** (2020) A wug-shaped curve in sound symbolism: The case of Japanese Pokémon names. *Phonology* 37(3): 383-418.

92. **Kawahara, Shigeto** (2020) Sound symbolism and theoretical phonology. *Language and Linguistic Compass* 14(8): e12372.

91. **Kawahara, Shigeto** (2020) Teaching & Learning Guide for: Sound symbolism and theoretical phonology. *Language and Linguistic Compass* 14(8): e12376.

90. Kunzang Namgyal, George van Driem, Seunghun Julio Lee and **Shigeto Kawahara** (2020) A phonetic analysis of Drenjongke: A first critical assessment. *Indian Linguistics* 81(1-2): 1–14.

89. **Kawahara, Shigeto**, Mahayana Godoy, & Gakuji Kumagai (2020) Do sibilants fly? Evidence from the sound symbolic patterns in Pokémon names. *Open Linguistics* 6(1): 386–400.

88. Uno, Ryoko, Kazuko Shinohara, Yuta Hosokawa, Naho Atsumi, Gakuji Kumagai & **Shigeto Kawahara** (2020) What's in a villain's name? Sound symbolic values of voiced obstruents and bilabial consonants. *Review of Cognitive Linguistics.* 18(2): 428–457.

87. Shinohara Kazuko, **Shigeto Kawahara** & Hideyuki Tanaka (2020) Visual and proprioceptive perceptions evoke motion-sound symbolism: Different acceleration profiles are associated with different types of consonants. *Frontiers in Psychology.*

86. Godoy, Mahayana C., Neemias Silva de Souza Filho, Juliana G. Marques de Souza, Hális Alves, **Shigeto Kawahara** (2020) Gotta name'em all: An experimental study on the sound symbolism of Pokémon names in Brazilian Portuguese. *Journal of Psycholinguistic Research* 49: 717-740.

85. 熊谷学而・川原繁人 (2020) 音象徴の抽象性：赤ちゃん用のオムツの名付けにおける唇音. 言語研究 157: 149-161.

84. **Kawahara, Shigeto**, Hironori Katsuda & Gakuji Kumagai (2019) Accounting for the stochastic nature of sound symbolism using Maximum Entropy model. *Open Linguistics* 5: 109-120.

83. **Kawahara, Shigeto** & Gakuji Kumagai (2019) Expressing evolution in Pokémon names: Experimental explorations. *Journal of Japanese Linguistics* 35(1): 3-38.

82. **Kawahara, Shigeto** & Gakuji Kumagai (2019) Inferring Pokémon types using sound symbolism: The effects of voicing and labiality. *Journal of the Phonetic Society of Japan* 23(2): 111-116.

81. Lee, Seunghun, **Shigeto Kawahara**, Céleste Guillemot & Tomoko Monou (2019) Acoustics of the four-way laryngeal contrast in Dränjongke (Bhutia): Observations and implications. *Journal of the Phonetic Society of Japan* 23(1): 65-75.

80. Shaw, Jason & **Kawahara, Shigeto** (2019) Effects of Surprisal and Entropy on vowel duration in Japanese. *Language and Speech* 62(1): 80-114.

79. 熊谷学而・川原繁人 (2019) ポケモン名付けにおける母音と有声阻害音効果: 実験と理論からアプローチ. 言語研究 155: 65-99.

78. 川原繁人 ・桃生朋子 (2019)「マイボイス」を使って音声学を教える有効性について：アンケート調査の報告. 音声研究 23(1): 22-25.

77. 川原繁人・高田三枝子・松浦年男・松井理直（2018）有声性の研究はなぜ重要なのか. 音声研究 22(2): 56-68.

76. **Kawahara, Shigeto**, Atsushi Noto & Gakuji Kumagai (2018) The sound symbolic patterns in Pokémon names. *Phonetica* 75(3): 219-244.

75. Shaw, Jason & **Shigeto Kawahara** (2018) Assessing feature specification in surface phonological representations through simulation and classification of phonetic data. *Phonology* 35(3): 481-522.

74. **Kawahara, Shigeto**, Miwa Isobe, Yukino Kobayashi, Tomoko Monou and Reiko Okabe (2018) Acquisition of sound symbolic values of vowels and voiced obstruents by Japanese children: Using a Pokémonastic paradigm. *Journal of the Phonetic Society of Japan* 22(2): 122-130.

73. Shaw, Jason & **Shigeto Kawahara** (2018) Predictability and phonology: Past, present and future. *Linguistic Vanguard* 4 (S2): 1-9.

72. **Kawahara, Shigeto** & Seunghun Lee (2018) Truncation in Message-Oriented Phonology: The case of Korean vocative truncation. *Linguistics Vanguard* 4(S2): 1-8.

71. Lee, Seunghun & **Shigeto Kawahara** (2018) The phonetic structure of Dzongkha: A preliminary study. *Journal of the Phonetic Society of Japan* 22(1): 13-20.

70. Hall, Erin, Peter Jurgec, & **Shigeto Kawahara** (2018) Opaque allomorph selection in Japanese and Harmonic Serialism: A reply to Kurisu (2012). *Linguistic Inquiry* 49(3): 599-610.

69. Kumagai, Gakuji & **Shigeto Kawahara** (2018) Stochastic phonological knowledge and word formation in Japanese. *Journal of the Linguistic Society of Japan* 153: 57-83.

68. Shaw, Jason & **Shigeto Kawahara** (2018) The lingual articulation of devoiced /u/ in Tokyo Japanese. *Journal of Phonetics* 66: 100-118.

67. **Kawahara, Shigeto** (2018) Phonology and orthography: The orthographic characterization of rendaku and Lyman's Law. *Glossa* 3(1). DOI: https://doi.org/10.5334/ gjgl.368.

66. **Kawahara, Shigeto** (2018) Durational vowel-coda interaction in spontaneous Japanese utterances. *Acoustical Science and Technology* 39(2): 138-139.

65. Moore, Jeff, Jason Shaw, **Shigeto Kawahara**, & Takayuki Arai (2018) Articulation strategies for English liquids used by Japanese speakers. *Acoustical Science and Technology* 39(2): 75-83.

64. **Kawahara, Shigeto** (2017) Durational compensation within a CV mora in spontaneous Japanese: Evidence from the Corpus of Spontaneous Japanese. *Journal of the Acoustical Society of America* 142: EL143.

63. Erickson, Donna, Kiyoshi Honda & **Shigeto Kawahara** (2017) Interaction of jaw displacement and F0 peak in syllables produced with contrastive emphasis. *Acoustical Science and Technology* 38(3): 137-146.

62. **Kawahara, Shigeto**, Donna Erickson & Atsuo Suemitsu (2017) The phonetics of jaw displacement in Japanese vowels. *Acoustical Science and Technology* 38(2): 99-107.

61. 川原繁人 (2017) ドラゴンクエストの呪文における音象徴: 音声学の広がりを目指して. 音声研究 21(2): 38-42.

60. 遠藤希望・川原繁人・皆川康代 (2017) 声楽的発声における母音知覚—基本周波数および声楽経験の影響—. 音声研究 21(2): 25-37.

59. 川原繁人・桃生朋子 (2017) 音象徴の言語学教育での有効利用に向けて：『ウルトラマンの怪獣名』と音象徴. 音声研究. 21(2): 43-49.

58. Matsui, Mayuki, Yosuke Igarashi, & **Shigeto Kawahara** (2017) Acoustic manifestation of Russian word-final devoicing in utterance-medial position. *Journal of the Phonetic Society of Japan* 21(2): 1-17.

57. **Kawahara, Shigeto** (2016) Japanese has syllables: A reply to Labrune (2012). *Phonology* 33(1): 169-194.

56. Shinohara, Kazuko, Naoto Yamauchi, **Shigeto Kawahara**, & Hideyuki Tanaka (2016) *Takete* and *maluma* in action: A cross-modal relationship between gestures and sounds. *PLoS ONE* 11(9) (http://dx.doi.org/10.1371/journal.pone.0163525).

55. 川原繁人・桃生朋子・皆川泰代 (2016) マイボイスと大学における音声学教育. 音声研究 20(3): 13-20.

54. Erickson, Donna, Chunyue Zhu, **Shigeto Kawahara** & Atsuo Suemitsu (2016) Articulation, acoustics and perception of Mandarin Chinese emotional speech. *Open Linguistics* 2: 620-635.

53. **Kawahara, Shigeto** (2016) The prosodic features of the "moe" and "tsun" voices. *Journal of the Phonetic Society of Japan* 20(2): 102-110.

52. **Kawahara, Shigeto** & Shin-ichiro Sano (2016) /p/-driven geminate devoicing in Japanese: Corpus and experimental studies. *Journal of Japanese Linguistics* 32: 57-77.

51. Erickson, Donna & **Shigeto Kawahara** (2016) Articulatory correlates of metrical structure: Studying jaw displacement patterns. *Linguistics Vanguard* 2: 103-118.

50. **Kawahara, Shigeto** (2016) Subsyllabic structures in Japanese child phonology: A preliminary study. In Phonological Society of Japan (ed.) *Phonological Studies* 19: 19-26.

49. 川原繁人・本間武蔵・吉村隆樹・荒井隆行 (2016) マイボイス・プロジェクト—自分の声を大切に考えた人たちの物語—. 日本音響学会誌 72(10): 653-661. The English version, "MyVoice: rescuing voices of ALS patients". *Acoustical Science and Technology* 37(5): 202-210.

48. **Kawahara, Shigeto**, Donna Erickson & Atsuo Suemitsu (2015) Edge prominence and declination in Japanese jaw displacement patterns: A view from the C/D model. *Journal of Phonetic Society of Japan* 19(2): 33-43.

47. **Kawahara, Shigeto** (2015) The C/D model as a theory of phonetics-phonology interface. *Journal of Phonetic Society of Japan* 19(2): 9-15.

46. Erickson, Donna and **Shigeto Kawahara** (2015) A practical guide to calculating syllable prominence, timing and boundaries in the C/D model. *Journal of Phonetic Society of Japan* 19(2): 16-21.

45. **Kawahara, Shigeto** (2015) Japanese /r/ is not featureless: A rejoinder to Labrune (2014). *Open Linguistics* 1: 432-443.

44. **Kawahara, Shigeto** (2015) Geminate devoicing in Japanese loanwords: theoretical and experimental investigations. *Language and Linguistic Compass* 9(4):168-182.

43. **Kawahara, Shigeto** (2015) Can we use rendaku for phonological argumentation? *Linguistics Vanguard* 1: 3-14.

42. **Kawahara, Shigeto** (2015) Comparing a forced-choice wug test and a naturalness rating test: An exploration using rendaku. *Language Sciences* 48: 42-47.

41. Fukazawa Haruka, **Shigeto Kawahara**, Mafuyu Kitahara & Shin-ichiro Sano (2015) Two is too much: Geminate devoicing in Japanese. *Phonological Studies* 18: 3-10.

40. 川原繁人・本間武蔵・今関祐子・吉村隆樹・荻原萌・深澤はるか・増田斐那子・篠原和子・杉岡洋子・杉山由希子 (2015) マイボイス：言語学が失われる声を救うために. 音韻研究 18: 127-136. (*invited)

39. **Kawahara, Shigeto** & Aaron Braver (2014) Durational properties of emphatically lengthened consonants in Japanese. *Journal of International Phonetic Association* 44(3): 237-260

38. **Kawahara, Shigeto** & Kelly Garvey (2014) Nasal place assimilation and the perceptibility of place contrasts. *Open Linguistics* 1: 17-36.

37. **Kawahara, Shigeto** & Shin-ichiro Sano (2014) Identity avoidance and Lyman's Law. *Lingua* 150: 71-77.

36. Hara, Yurie, **Shigeto Kawahara** & Yuli Feng (2014) The prosody of enhanced bias in Mandarin and Japanese negative questions. *Lingua* 150: 92-116.

35. Lee-Kim, Sang-Im, **Shigeto Kawahara** & Seunghun J. Lee (2014) The "whistled" fricative in Xitsonga: its articulation and acoustics. *Phonetica* 71(1): 51-80.

34. Kingston, John, **Shigeto Kawahara**, Della Chambless, Michael Key, Daniel Mash, & Sarah Watsky (2014) Context effect as auditory contrast. *Attention, Perception, & Psychophysics* 76(5): 1437-1464.

33. Syrett, Kristen & **Shigeto Kawahara** (2014) Production and perception of listener-oriented clear speech in child language. *Journal of Child Language* 41(6): 1373 - 1389.

32. **Kawahara, Shigeto**, Donna Erickson, Jeff Moore, Atsuo Suemitsu, & Yoshiho Shibuya (2014) Jaw displacement and metrical structure in Japanese: The effect of pitch accent, foot structure, and phrasal stress. *Journal of the Phonetic Society of Japan* 18(2): 77-87.

31. **Kawahara, Shigeto**, Hinako Masuda, Donna Erickson, Jeff Moore, Atsuo Suemitsu, & Yoshiho Shibuya (2014) Quantifying the effects of vowel quality and preceding consonants on jaw displacement: Japanese data. *Journal of the Phonetic Society of Japan* 18(2): 54-62.

30. Erickson, Donna, **Shigeto Kawahara**, Atsuo Suemitsu, Yoshiho Shibuya & Mark Tiede (2014) Comparison of jaw displacement patterns of Japanese and American speakers of English: A preliminary report. *Journal of the Phonetic Society of Japan* 18(2): 88-94.

29. 増田斐那子・荒井隆行・川原繁人 (2014) 日本語母語話者によるバブルノイズ下の母音間英語子音知覚—子音知覚と英語習熟度の相関関係. 日本音響学会誌 70(5): 284-287. Also appeared as a translated letter (2015): Identification of English consonants in intervocalic context in multispeaker babble noise by Japanese listeners: Correlation between English proficiency and consonant identification ability. *Acoustical Science and Technology* 36(1): 31-34.

28. **Kawahara, Shigeto** (2013) Testing Japanese loanword devoicing: Addressing task effects. *Linguistics* 5(6): 1271-1299.

27. **Kawahara, Shigeto** & Shin-ichiroo, Sano (2013) A corpus-based study of geminate devoicing in Japanese: Linguistic factors. *Language Sciences* 40: 300-307.

26. Sano, Shin-ichiroo & **Shigeto Kawahara** (2013) A corpus-based study of geminate devoicing in Japanese: The role of the OCP and external factors. *Journal of Linguistic Society of Japan* 144: 103-118.

25. **Kawahara, Shigeto** (2013) Emphatic gemination in Japanese mimetic words: A wug-test with auditory stimuli. *Language Sciences* 40: 24-35.

24. **Kawahara, Shigeto** & Aaron Braver (2013) The phonetics of emphatic vowel lengthening in Japanese. *Open Journal of Modern Linguistics* 3(2): 141-148.

23. 川原繁人 (2013) 日本語特殊拍の音響と知覚-促音を中心として-[The acoustics and perception of Japanese special moras]. 日本音響学会誌 69(4): 191-196.

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OUTREACH

38. （2024）『GROWING REED』（J-WAVE）

37. （2024）『眠れない貴女へ』（NHK-FM）

36. （2023）『WREP』第三分析室

35. （2023）『Baile Yokohama』（FMヨコハマ）

34. （2023）『松任谷正隆の...ちょっと変なこと聞いてもいいですか？』(Tokyo FM).

33. （2023）『だいじろー Daijiro』

32. （2023）『ゆる言語学ラジオ』× 5.

31. （2023）『井上逸兵・堀田隆一英語学言語学チャンネル』× 4.

30. （2023）『ちょうどいいラジオ』（ヨコハマFM）

29. （2023）『ホンタナラジオ』.

28. （2023）『無敵のボイス』（NHK). 監修&出演.

27. （2023）『音楽を科学する ゴスペラーズ・北山陽一×miwa』(NHK ラジオ)

26. （2022）『読売新聞』取材協力.

25. （2022）『日経新聞』取材協力.

24. （2022）『BLUE OCEAN』(Tokyo FM)

23. （2022）『未来授業』(Tokyo FM)

22. （2022）『WREP』第三分析室

21. （2022）『IPPOセレクション』（静岡放送SBSラジオ）

20. （2022）『チコちゃんに叱られる！』（NHK)

19. （2021）『朝日新聞』取材協力.

18. （2021）『アフター6ジャンクション』（ＴＢＳラジオ）

17. （2020）『ろんぶ～ん』（Eテレ）

16. （2020）『多田しげおの気分爽快 朝からＰ．Ｏ．Ｎ』(CBCラジオ)

15. （2019）『インタビュー：マイボイス研究』慶應義塾大学基金室特集記事

14. （2019）『日本人のおなまえ！』取材協力

13. （2019）『読売ＫＯＤＯＭＯ新聞』取材協力

12. （2019）『子供の科学6月号』（誠文堂新光社）特集記事取材協力

11. （2019）『K ダブシャインの HIP HOP カレッジ』（ひかりTV・ dTV）

10. （2019）『読売新聞』取材協力

9. （2018）『チコちゃんに叱られる！』（NHK）

8. （2018）『フリースタイル ダンジョン　5th season Rec 2』（テレビ朝日）ゲスト審査員

7. （2018）IPAカード（作：平田佐智子）監修者

6. （2018）『Unirap』（大学対抗MCバトル日本一決定戦）ゲスト審査員

5. （2018）『午後の三枚おろし』（文化放送ラジオ、アーサービナード）

4. （2018）『アイドル・マジナレッジ―音声学』（Himalayaラジオ、七星ぐみ）

3. （2018）『読売ＫＯＤＯＭＯ新聞』取材協力 (× 2)

2. （2016）『夢★夢Engine！』（TBSラジオ）

1. （2015）『声を残すマイボイス』（ＮＣＣ　長崎チャンネル）

CONFERENCE ORGANIZATION	

- ことばを楽しむ ことばで楽しむ ー言語芸術の地平ー【鼎談】俵万智／ Mummy-D／ 川原繁人 (2024)
- Theoretical Linguistics at Keio (TaLK) (2023) (co-hosted with ICU)
- 言語文化研究所公開講座『うたごえを科学する』(2022) (w/ 粂川麻里生, Zeebra・北山陽一・城南海)
- ラップで磨くことばの力 2 (2021) (w/ 晋平太・TKda黒ぶち・EGO)
- Keio-ICU Linguistics Colloquium Series, Seasons 3 & 4 (2021) (12 talks) (w/ Seunghun Lee)
- Asian Junior Linguistics V (2021) (w/ Seunghun Lee)
- ラップで磨くことばの力 (2020) (w/ 晋平太・TKda黒ぶち・EGO)
- Keio-ICU Linguistics Colloquium Series, Seasons 1 & 2 (2020) (16 regular talks and 2 plenary talks) (w/ Seunghun Lee)
- Speech Prosody (2020) (w/ many other people)
- PhoPhoNO (2020) (w/ Seunghun Lee)
- 未知の言語を探る旅　アフリカ・アジアからアキバのメイド喫茶まで！？ (2019) (w/ 加藤昌彦)
- Asian Junior Linguistics IV (2019) (w/ Seunghun Lee)
- The first international conference on Pokémonastics (2018)
- MAPLL-TCP-TALK-TL (2018) (w/ Yurie Hara, Hajime Ono, & Hiromu Sakai)
- "Syllables and Prosody" (w/ Junko Ito) (2016) (a satellite workshop accompanying JK 24)
- Japanese/Korean Linguistics (JK) 24 (2016) (w/ NINJAL)
- TL/MAPLL organizing member (2015-)
- Theoretical Linguistics at Keio (TaLK)/International Conference on Phonetics and Phonology (ICPP 2015) (2015) (w/ Haruo Kubozono)
- ICPhS 2015 Satellite Workshop: Geminate Consonants across the World (2015) (w/ Haruo Kubozono & Racid Ridouane)
- MyVoice Workshop at Keio (2014 (× 2), 2015 (× 2), 2016 (× 3), 2017, 2018 (× 2), 2019 (× 2), 2020)
- Formal Approaches to Japanese Linguistics 7 (2014) (w/ Junko Ito, Shigeru Miyagawa, & Tomoyuki Yoshida)
- RUMMIT (Rutgers-UMass-MIT joint phonetics/phonology meeting) (2009-2013)

- HUMDRUM at UMass, Amherst (2005)
- North East Linguistic Society (NELS) 36 (2005)

93. 川添愛・**川原繁人**・三木那由他（2024）特別鼎談イベント「ことばって何？」．ブックファースト新宿店．

92. **川原繁人** (2024) GrammarXiv 音声学・音韻論をたっぷり語ろう！3月12日．国際基督教大学．

91. **川原繁人**・古澤里菜・浅野真菜（2023）言語学と音楽の出会い．日本英語学会．11月5日．東京大学．

90. **川原繁人**（2023）大人も子どもも楽しく学べる音声学入門〜〜小学校での実践授業をもとに〜〜．教師のためのことばセミナー．10月1日．東京言語研究所．

89. **川原繁人**（2023）「なぜ、おかしの名前はパピプペポが多いのか？」出版記念．ジュンク堂池袋本店．9月24日．

88. **川原繁人**（2023）「面白過ぎる！『ことば』の話」．梅田ラテラル．8月20日．

87. 木石岳×**川原繁人**（2023）「PONPONPONとパピコ〜歌詞とお菓子の言語学」7月29日．B&B.

86. **川原繁人**（2023）小学生に言語学を教えてみた．おもしろ言語学．7月8日．学芸大学．

85. **川原繁人**（2023）音韻システムは数を数えるのか？—ライマンの法則の研究から再現性の危機問題まで—．6月10日．関西言語学会．

84. **川原繁人**（2023）声・滑舌を科学する．2月17日．NHKアナウンス室．

83. **川原繁人**（2022）「ことば」と「音」で遊ぼう．12月13日．和光小学校．

82. **川原繁人** (2022) オトナたち！子どもと言葉の不思議に飛び込もう．JPIC. 9月3日、10日，17日（オンライン開催）．

81. 荘子it × 吉田雅史 × **川原繁人**『ラッパー、言語学者に出会う〜〜フリースタイル言語学』刊行記念鼎談。9月4日。ゲンロンカフェ．

80. **川原繁人** (2022) 面白すぎる「ことば」の話．梅田ラテラル．6月19日（オンライン開催）．

79. **川原繁人** with 長塚全・田中朋子・鈴木祥 (2022) みんなで学ぶ音声学〜演じる人も・歌う人も・診る人も・そうでない人も〜．2月26日．日本音声学会公開セミナー（オンライン開催）．

78. **川原繁人** (2021) コロナ禍で言語学と向き合う．12月6日．名古屋大学（オンライン開催）．

77. **Shigeto Kawahara** and Gakuji Kumagai (2021) Does Lyman's Law count? Workshop accompanying Japanese/Korean Linguistics (Online).

76. **川原繁人** (2021) マイボイス：言語学と医療の接点の一例として．6月27日．日本言語学会（オンライン開催）．

75. **Shigeto Kawahara** (2021) Pokémonastics: what we are doing and why we are doing it. May 19th. University of College London (Online).

74. **Shigeto Kawahara** (2021) Pokémonastics: what we are doing and why we are doing it. April 30th. Colloquium of the Laboratoire de Phonétique et Phonologie, Paris (Online).

73. **Shigeto Kawahara** (2021) What can we learn about linguistic knowledge from Pokémon names. April 14th. University of North Carolina, Carolina Asia Center (Online).

72. **川原繁人** (2021) オンラインで（も）楽しく学ぶ音声学．2月27日．日本音声学会公開セミナー（オンライン開催）．

71. **Shigeto Kawahara** (2020) Pokémonastics: what we are doing and why we are doing it. Dec 14th. Zentrum Allgemeine Sprachwissenschaft (ZAS) (Online).

70. 川原繁人 (2020) コロナ禍に大学で文系の学問を学修する意義について. 日本大学. 11月24日（オンライン開催）.

69. **Shigeto Kawahara** (2020) Interfacing sound symbolism with formal phonology. IERS workshop: Current trends in the interface between phonetics and phonology. Online workshop hosted by International Christian University. May 20th. (Online)

68. 川原繁人 (2020) 私たちはどうしゃべっているのか？音声学への招待. 数理の翼伊計島セミナー2020. 3月26日.（オンライン講義）

67. 川原繁人 (2019) 音とことばのふしぎな世界 2019：プリキュア、ポケモンから日本語ラップまで. 愛知大学. 12月21日.

66. 川原繁人 (2019) マイボイス：言語学者、象牙の塔を出る. 日本大学. 令和元年度国際教養学科第 5 回学術講演会. 11月26日.

65. **Kawahara, Shigeto** (2018) Teaching phonetics using sound symbolism. International Symposium on Applied Phonetics. Aizu University. Sep 20th. (*keynote)

64. 川原繁人 (2018) 名付けの不思議と音声の不思議. 日本大学. 7月2日.

63. 川原繁人 (2018) 実験音韻論と促音. 日本語の促音—分かったこと、まだ分からないこと—. 早稲田大学. 3月4日.

62. 川原繁人 (2018) ここが変だよ言語学. 言語研究を豊かにする会. 京都大学. 2月18日.

61. 川原繁人 (2018) なぜ外国語の発音は難しいのか. 名桜大学. 2月11日.

60. 川原繁人 (2017) 音象徴からみる『音とことばのふしぎな世界』：ポケモン、ウルトラマン、メイドさん分析から言語学教育へ. 沖縄外語文学会. 6月17日.

59. 川原繁人 (2016/2017) 難病患者の失われる声を救うマイボイス：言語学が社会に貢献できること. 神奈川大学（2017年11月15日），『言語と人間』HLC研究会（2017年3月28日），東京言語研究所公開講座 (2017年2月25日), 首都大学東京 (2016年2月4日).

58. **Kawahara, Shigeto** (with Gakuji Kumagai & Atsushi Noto) (2016) Sound patterns of pokemon names. The Phonology-Morphology circle of Korea. Seoul National University.Dec 17th.

57. **Kawahara, Shigeto** (with Jason Shaw) (2016) The lingual articulation of devoiced high vowels in Japanese. The Phonology-Morphology circle of Korea. Seoul National University. Dec 16th.

56. **Kawahara, Shigeto** (with Jason Shaw) (2016) Uncertainty effects in Japanese phonetics & phonology. Symposium on the role of predictability in shaping human language sound patterns. Sydney. Dec 11th.

55. **Kawahara, Shigeto** (2016) Articulation of geminates and devoiced high vowels in Japanese. Asian Junior Linguistics conference. International Christian University. December 2nd. (*keynote)

54. Arai, Takayuki, **Shigeto Kawahara**, Musashi Homma, & Takaki Yoshimura (2016) A Speech Synthesizer of Japanese saves Patients' Voices. ASJ/JSA Joint Meeting. Hawaii. Dec 2nd.

53. 川原繁人 (2016)『音・声・世界』. Wired conference (10月19日).

52. 川原繁人 (2016)『日本やアメリカにおける音声学教育』. SSDS/JMAC技術講演会, 日本モーダル解析協議会 (9月1日).

51. 川原繁人 (2016)『実感！音声学』. 東京日本語学校、夏期集中セミナー (8月16日). 2017年1月21日、日本音声学会主催、音声学入門講座.

50. **Kawahara, Shigeto** (2016) Japanese geminate devoicing once again: Insights from Information Theory. Formal Approaches to Japanese Linguistics (FAJL) 8. Mie University. Feb 19th.

49. Shaw, Jason, **Shigeto Kawahara**, James Whang, & Jeff Moore (2016) Lingual articulation of devoiced vowels in Japanese. Riken Brain Science Laboratory (Feb 2nd); Phonological Association in Kansai (Feb 6th).

48. **Kawahara, Shigeto** (2015) The phonetics of geminates: An overview. Geminate Consonants across the World. ICPhS 2015 Satellite Workshop. Glasgow. Aug 12th.

47. **Kawahara, Shigeto** (2015) To Introspect or not: Invitation to experimental syntax. The ICU special syntax lecture series. May 20th.

46. 川原繁人 (2015) 実験音韻論への招待 —理論言語学と実験言語学の対話—. 東京言語研究所 公開講座. 2月21日.

45. 川原繁人 (2015) 生成文法における音韻データ再考. 東北大学. 1月23日.

44. 川原繁人 (2015) 音声学紹介. 宮城教育大学. 1月22日.

43. 川原繁人・本間武蔵・今関祐子・深澤はるか・増田斐那子・篠原和子・杉岡洋子・杉山由希子 (2014) マイボイス：言語学が失われる声を救うために. 日本音韻論学会フォーラム. 8月21日.

42. Lee-Kim, Sang-Im, **Shigeto Kawahara** & Seunghun J. Lee (2014) The "whistled" fricative in Xitsonga: its articulation and acoustics. Colloquium talks. The University of Aizu (May 22nd) & Kyoto University (July 28th).

41. **Kawahara, Shigeto** (2014) The phonetics of lengthening by emphasis. Colloquium talk. The University of Aizu. Feb 6th.

40. Sano, Shin-ichiroo & **Kawahara, Shigeto** (2013) Testing rendaku experimentally: Rosen's Rule, (Strong) Lyman's Law and Identity avoidance. International Conference on Phonetics and Phonology 3. NINJAL. Dec 22nd.

39. **Kawahara, Shigeto** (2013) Developments in laboratory phonology: The case of Japanese loanword devoicing. Colloquium talk. Hiroshima University (Nov 1st, 2013), Keio University (Feb 27th) & International Christian University (Feb 6th).

38. **Kawahara, Shigeto** (2012) Spectral discontinuity, amplitude changes, and the perception of length contrasts. Mental Architecture for Processing and Learning of Language 2012. Yamagata. July 22nd.

37. **Kawahara, Shigeto** (2012) Acoustic bases of sound symbolism. Colloquium talk. Seoul National University (May 22nd) & City University of Hong Kong (Feb 28th).

36. Braver, Aaron & **Shigeto Kawahara** (2012) Monomoraic lengthening in Japanese as incomplete neutralization. Colloquium talk. Seoul National University. May 21st.

35. **Kawahara, Shigeto** (2012) On being a researcher in the United States. Career Guidance talk series by distinguished alumni. Koogyokusha High School. Feb 22nd.

34. **Kawahara, Shigeto** (2012) Acoustic phonetics using Praat. Colloquium talk. Kyoto University. Feb 15th.

33. **Kawahara, Shigeto** (2011) A special lecture on graduate school application: theoretical linguistics and speech pathology program. Rutgers Linguistics Undergraduate Club. Oct 28th.

32. Kingston, John & **Shigeto Kawahara** (2011) The phonological consequences of geminate phonetics. International Conference on Phonetics and Phonology 2011. Kyoto University. Dec 11th. (A keynote address)

31. **Kawahara, Shigeto** (2011) Japanese loanword devoicing: A review. Phonology Forum. Doshisha University. Aug 25th. (A keynote address)

30. **Kawahara, Shigeto** (2011) The role of spectral continuity and amplitude drop in the perception of length contrasts. University of California, Santa Cruz. Linguistics Undergraduate Research Conference, Distinguished Alumnus Address, June 3rd.

29. Garvey, Kelly & **Shigeto Kawahara** (2011) Nasal place assimilation and the perceptibility of place contrasts. University of California, Santa Cruz. Ph-lunch talk. June 2nd.

28. **Kawahara, Shigeto** (2011) The role of spectral continuity and amplitude drop in the perception of length contrasts. New York University. Phonetics and Experimental Phonology lab talk. April 22nd.

27. **Kawahara, Shigeto** (2011) Modes of phonological judgement. Johns Hopkins University. Colloquium talk. March 31st.

26. **Kawahara, Shigeto**, Melanie Pangilinan, & Kelly Garvey (2011) Spectral continuity and the perception of duration: Implications for phonological properties of geminates. GemCon 2011. Kobe University. Jan 8th.

25. **Kawahara, Shigeto**, Melanie Pangilinan, & Kelly Garvey (2010) Spectral continuity and the perception of duration. International Christian University. Colloquium talk. Dec 17th.

24. Garvey, Kelly & **Shigeto Kawahara** (2010) Nasal place assimilation and the perceptibility of place contrasts. CUNY Psycholinguistics Supper, Nov 30th.

23. **Kawahara, Shigeto** (2010) Modes of phonological judgment. Colloquium talk. University of Pennsylvania. Oct 14th.

22. **Kawahara, Shigeto** (2010) Research skills in linguistics. Colloquium talk. Sophia University. July 20th.

21. **Kawahara, Shigeto** (2009) Coda devoicing and perceptual similarity. Colloquium talk. Stony Brook University. Nov 20th.

20. **Kawahara, Shigeto** (2009) Testing P-map. Colloquium talk. University of Chicago. June 1st.

19. **Kawahara, Shigeto** (2009) Probing knowledge of similarity through puns. MIT phonology group (MIT, April 17th) & Colloquium talk (University of Delaware, March 20th).

18. **Kawahara, Shigeto** (2009) Probing knowledge of similarity through Japanese rap. Rutgers Day. April 25th.

17. **Kawahara, Shigeto** (2009) Experimental approaches in Generative Phonology. Colloquium talk. Kyoto University, Jan 13th.

16. **Kawahara, Shigeto** (2008) Phonology and speech perception: how they interact (and how they don't). "What's Cognitive Science Series". Rutgers University, Oct 16th.

15. Kingston, John, **Shigeto Kawahara**, Della Chambless, Daniel Mash (2008) Auditory contrast and autonomy in context effects: Data from Japanese and English listeners. Colloquium talk. McGill University, Oct 8th.

14. **Kawahara, Shigeto** (2008) Comma intonation and the syntax-phonology interface. "Wh-interrogatives at the Prosody-Syntax-Pragmatics Crossroad". University of Delaware, Sept 19th.

13. **Kawahara, Shigeto** (2008) Probing knowledge of similarity through puns. "Phonology from the Perspective of Speech Perception", accompanying the 23rd meeting of Sophia Linguistic Society. Sophia University, July 19th. (A keynote speaker)

12. **Kawahara, Shigeto** (2008) The universality of the prosodic hierarchy: Experimental evidence from Japanese. Colloquium talk. University of Calgary (March 24th) & New York University (March 11th).

11. **Kawahara, Shigeto** (2008) Phonetic perceptibility and phonological patterns: The case of geminates. Colloquium talk. Rutgers University. March 12th.

10. Hara, Yurie & **Shigeto Kawahara** (2008) Biased questions, deaccenting and givenness. Colloquium talk. Center for Language and Cognition. Groningen. Feb 1st.

9. Hara, Yurie & **Shigeto Kawahara** (2008) Deaccenting, MAXIMIZE PRESUPPOSITION and evidential scale. Colloquium talk. University of Potsdam. Jan 24th.

8. **Kawahara, Shigeto** (2007) Half rhymes in Japanese rap songs. Colloquium talk. University of Georgia. Sept 12th.

7. Kingston, John, Daniel Mash, Della Chambless, **Shigeto Kawahara**, Jonah Katz (2007). Hearing comes before knowledge. A colloquium talk. Harvard University. April 20th, 2007.

6. **Kawahara, Shigeto** (2007) Phonetic perceptibility and phonological patterns: The case of geminates. Colloquium talk. University of Toronto (Feb 27th) & University of Georgia (Feb 9th).

5. **Kawahara, Shigeto** (2006) Phonetic naturalness and unnaturalness in Japanese loanword phonology. International Conference on East Asian Linguistics. University of Toronto. Nov 11th, 2006.

4. **Kawahara, Shigeto** (2006) Similarity in Japanese rap songs: Consonant correspondence and extrametrical vowels. Harvard University, a special lecture for undergraduate phonology class. Oct 18th, 2006. (Instructor: Andrew Nevins.)

3. **Kawahara, Shigeto** (2005) Linguist's delight: Similarity, half rhymes and hip hop. Colloquium talk. University of Tokyo (Aug 5th) & Tokyo University of Agriculture and Technology (July 26th).

2. Gelbart, Ben & **Shigeto Kawahara** (2005) Is tombo different from samba?: The psychological reality of the stratified lexicon in Japanese. Colloquium talk. Chuo University (Jan 6th) & Tokyo University of Agriculture and Technology (Dec 28th).

1. **Kawahara, Shigeto** (2004) Faithfulness to voicing for singleton and geminate consonants. MIT Phonology Circle. Feb 23rd, 2004.

CONFERENCE PRESENTATIONS (REFEREED ABSTRACT)

155. Canaan Breiss, Hironori Katsuda & **Shigeto Kawahara** (2024) Frequency-conditioned variation constrained by the grammar in Japanese nasalization. Laboratory Phonology 2024.

154. Okabe, Reiko, Miwa Isobe, **Shigeto Kawahara**, Yukino Kobayashi, Yasuyo Minagawa, Saeka Miyahara and Tomoko Monou (2023) Acquisition of passives and benefactives in Japanese: In reference to Theory of Mind. BUCLD 48.

153. Villegas, Julián, Kimi Akita & **Shigeto Kawahara** (2023) Psychoacoustic features explain subjective size and shape ratings of psuedo-words. 10th Convention of the European Acoustics Association. September 11-15th.

152. Erickson, Donna et al. (2023) Cross cultural perception of valence and arousal. ICPhS 2023. August 7–11th.

151. Haruka Kondo, **Shigeto Kawahara** and Shinya Fujii (2023) The relationship between singing power ratio and subjective performance rating in opera singing. International Conference for Music Perception and Cognition. August 24-28th.

150. Furusawa, Rina & **Shigeto Kawahara** (2023) Exploring the impact of phonological restrictions on phonetic implementation patterns using singing voice: The case of kobushi singing in Japanese. HisPhonCog. May 27th.

149. 桃生朋子・磯部美和・岡部玲子・川原繁人・小林ゆきの (2023) 未就学児による拍ベースの数え方の習得について: 実験的探究. Phonology Festa 2023. 3月7日.

148. 熊谷学而・川原繁人 (2022) 赤ちゃん用オムツの名前におけるアクセントの音象徴.日本音声学会. 9月25日.

147. Kilpatrick Alexander & **Shigeto Kawahara** (2022) Using random forests to identify sound symbolic relationships in Pokémon names. Iconicity in Language and Literature 13. June 1st.

146. Stern, Michael, Jason Shaw and **Shigeto Kawahara** (2022) Assessing phonological control of parasagittal tongue shape in Japanese sibilants. Annual Meeting of LSA.

145. Kumagai Gakuji & **Shigeto Kawahara** (2021) Does Lyman's Law count? Annual Meeting of Phonology. Oct 2nd.

144. **Kawahara, Shigeto**, Canaan Breiss & Hironori Katsuda (2021) Token frequency in the grammar: A wug-test of Voiced Velar Nasalization in Japanese. Annual Meeting of Phonology. Oct 2nd.

143. 川原繁人 (2021) 機械学習を用いたポケモン名における音象徴の分析：ランダムフォレストを用いて．日本音声学会. 9月25日.

142. Canaan Breiss, Hironori Katsuda & **Shigeto Kawahara** (2021) Paradigm uniformity is probabilistic: Evidence from velar nasalization in Japanese. WCCFL, April 8-11th.

141. Canaan Breiss, Hironori Katsuda & **Shigeto Kawahara** (2021) A quantitative study of voiced velar nasalization in Japanese. Penn Linguistic Colloquium, March 20-21.

140. **Kawahara, Shigeto** & Yu Tanaka (2020) Partially activated morpheme boundaries in Japanese surnames. North East Linguistic Society 51, Nov 7th.

139. 川原繁人 (2020) プリキュア名と両唇音の音象徴 II: 実験的検証.　日本音声学会. 9月26日.

138. 川原繁人 (2020) 音象徴と言語学ー教育と研究.　日本認知言語学会. 9月5日.

137. **Kawahara, Shigeto** & Canaan Breiss (2020) Exploring the nature of cumulativity through sound symbolism. Annual Meeting of Phonology. Sep, 20th.

136. **Kawahara, Shigeto** & Canaan Breiss (2020) MaxEnt Harmonic Grammar and sound symbolism: Two case studies from English. Phonological Society of Japan. August 29th.

135. Erickson, Donna, Sayoko Takano, Yongwei Li, Jaiyin Gao, **Shigeto Kawahara**, Kerrie Obert, Kyoko Takahashi and Masato Akagi (2020) Source and filter contributions to voice quality differences. The 12th International Seminar on Speech Production (ISSP 2020). Dec 14-21.

134. Whang, James, Jason Shaw and **Shigeto Kawahara** (2020) Acoustic consequences of vowel deletion in devoicing environments. LabPhon 17, July 16-18.

133. Kato, Misaki, **Shigeto Kawahara** & Kaori Idemaru (2020) Speaking rate normalization across different talkers in the perception of Japanese stop and vowel length contrasts. Speech Prosody 2020.

132. Erickson, Donna, **Shigeto Kawahara**, Albert Rilliard, Ryoko Hayashi, Toshiyuki Sadanobu, Yongwei Li, Hayato Daikuhara, João de Moraes & Kerrie Obert (2020) Cross cultural differences in arousal and valence perceptions of voice quality. Speech Prosody 2020.

131. Braver, Aaron & Shigeto Kawahara (2020) Perception of fine-grained duration distinctions: Evidence from English pragmatic emphasis. LSA 2020 Annual Meeting. Jan 3rd.

130. **Kawahara, Shigeto**, Jason Shaw, and Shinichiro Ishihara (2019) Assessing tonal specifications on a token-by-token basis. International Conference on Phonetics and Phonology (ICPP), NINJAL. Dec. 13th.

129. Guillemot Céleste, Tomoko Monou, **Shigeto Kawahara** and Seunghun J. Lee (2019) Prosody comes first? Phonetic realization of long vowels in Drenjongkhe. International Conference on Phonetics and Phonology (ICPP), NINJAL. Dec. 13th.

128. Kumagai, Gakuji & **Shigeto Kawahara** (2019) The sound symbolic value of Japanese lexical pitch accent: A case study of baby diaper names. International Conference on Phonetics and Phonology (ICPP), NINJAL. Dec. 14th.

127. Guillemot Céleste, Seunghun Lee, **Shigeto Kawahara**, Tomoko Monou & Jeremy Perkins (2019) Perception of vowel length contrast in Drenjongke (Bhutia). Seoul International Conference on Speech Sciences (SICSS). Nov 15th.

126. **Kawahara, Shigeto**, Jason Shaw, and Shinichiro Ishihara (2019) Do Japanese speakers always prosodically group wh-elements and their licenser? Implications for Richards' (2010) theory of wh-movement. Annual Meeting of Phonology (AMP). Stony Brook University. Oct 11th.

125. 川原繁人（2019）プリキュア名と両唇音の音象徴. 日本音声学会第33回全国大会. 清泉女子大学. 9月28日.

124. 熊谷学而・川原繁人 (2019）音節構造から生じる音象徴：赤ちゃん用オムツの名前の分析. 日本音声学会第33回全国大会. 清泉女子大学. 9月28日.

123. Wilson, Ian, Donna Erickson, Shigeto Kawahara & Tomoko Monou (2019) Acquiring jaw movement patterns in a second language: Some lexical factors. 日本音声学会第33回全国大会. 清泉女子大学. 9月28日.

122. Cwiek, Aleksandra, Christoph Draxler, Susanne Fuchs, **Shigeto Kawahara**, Bodo Winter & Marcus Perlman (2019) Comprehension of non-linguistic vocalizations across cultures. International Cognitive Linguistics Conference 15. Aug 6th-11th.

121. Erickson Donna, Ting Huang, Caroline Menezes, and **Shigeto Kawahara** (2019) Using jaw movement patterns to visualize prosody. Workshop accompanying ICPhS 2019. August 7th. Melbourne.

120. Lee, Seunghun, **Shigeto Kawahara**, Céleste Guillemot & Tomoko Monou (2019) The acoustic correlates of the four-way laryngeal contrast in Drenjongke stops. ICPhS 2019. Melbourne.

119. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2019) Predictability, word frequency and Japanese perceptual epenthesis. ICPhS 2019. Melbourne.

118. Isobe, Miwa, Reiko Okabe, Yukino Kobayashi, **Shigeto Kawahara**, Tomoko Monou, Kazuhiro Abe, Rei Masuda, Sae Miyahara & Yasuyo Minagawa (2019) Comprehension of Japanese passives: An eye-tracking study with 2-3-year-olds, 6-year-olds and adults. Experimental Psycholinguistics Conference. Mallorca, June 25th.

117. **Kawahara, Shigeto**, Jason Shaw, and Shinichiro Ishihara (2019) Assessing tonal specifications through simulation and classification: The case of post-wh accent in Japanese. HISPhonCog. Hanyang University. May 24th.

116. Perlman, Marcus, Aleksandra Cwiek, Susanne Fuchs, Christoph Draxler, **Shigeto Kawahara** & Bodo Winter (2019) Comprehension of iconic vocalizations across languages and cultures. The 12th International Symposium on Iconicity in Language and Literature (ILL 12). May 3rd.

115. 鈴木成典・川原繁人・ 熊谷学而 (2019）日本語のポケモンの技名における音象徴について. Phonology Festa. Meikai University. Mar 4th.

114. 川原繁人(2019）音声実現における話者間バリエーションに潜む構造:日本語の子音持続時間の分析. Phonology Festa. Meikai University. Mar 4th.

113. Guillemot, Céleste, **Shigeto Kawahara**, Tomoko Monou, Jeremy Perkins, & Seunghun J. Lee (2019) A quantitative analysis of a laryngeal contrast in Dränjongke (Bhutia) fricatives. Phonology Festa 2017. Meikai University. Mar 4th.

112. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2018) Japanese vowel devoicing modulates perceptual epenthesis. The 17th Speech Science and Technology Conference (SST2018), Dec 4-7.

111. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2018) Japanese listeners are more likely to perceive illusory vowels in predictable contexts. Annual Meeting of Phonology (AMP) 2018, Oct 5th.

110. Shaw, Jason & **Shigeto Kawahara** (2018) What we know about what we've never heard: Evidence from production. Annual Meeting of Phonology (AMP) 2018, Oct 5th.

109. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2018) Illegal Japanese nasals elicit both perceptual assimilation and epenthesis. International Symposium on Applied Phonetics. Aizu University. Sep 20th.

108. Kobayashi, Yukino, Miwa Isobe, **Shigeto Kawahara**, Tomoko Monou, Reiko Okabe, Kazuhiro Abe, Yasuyo Minagawa (2018) Acquisition of the takete-maluma effects by Japanese speaker: A cross-sectional study. MAPLL × TCP × TL × TaLK. Keio University. July 29th.

107. Okabe, Reiko, Miwa Isobe, Yukino Kobayashi, Tomoko Monou, **Shigeto Kawahara** (2018) Acquisition of passive sentences by Japanese children — An eye-tracking study of 2/3-year old —. MAPLL × TCP × TL × TaLK. Keio University. July 28th.

106. 増田れい・浅野路子・宮原冴佳・伯野陽子・磯部美和・小林ゆきの・岡部玲子・桃生朋子・**川原 繁人**・皆川泰代（2018）利他的行動と共同注意行動における人形遊びの役割 (2018) 日本赤ちゃん学会. 7月7日.

105. 宮原冴佳・浅野路子・伯野陽子・磯部美和・小林ゆきの・岡部玲子・桃生朋子・**川原 繁人**・皆川泰代（2018）幼児の心の理論獲得と文法理解発達における見立て遊びの役割 (2018) 日本赤ちゃん学会. 7月7日.

104. Kilpatrick, Alexander, **Shigeto Kawahara**, Rikke Bundgaard-Nielsen, Brett Baker & Janet Fletcher (2018) Japanese perceptual epenthesis is modulated by transitional probability. Lab Phon 2018. Lisbon. Jun 23rd.

103. 小林 ゆきの・磯部 美和・桃生 朋子・岡部 玲子・**川原 繁人**（2018）幼児はポケモン名付けに音象徴を用いるか (2018) ポケモンのネーミングにおける母音と有声阻害音の効果. 日本言語学会第156回大会. 6月23日.

102. Perkins, Jeremy, Seunghun J. Lee, **Shigeto Kawahara** & Tomoko Monou（2018）Consonants and tones: A view from two Tibeto-Burman languages. 日本言語学会第156回大会. 6月23日.

101. Lee, Seunghun, **Shigeto Kawahara** & Tomoko Monou (2018) Consonants as tonal targets in Dzongkha. 日本音韻論学会. 6月22日.

100. **川原繁人**・小林ゆきの・磯部美和・桃生朋子・岡部玲子・阿部和大・皆川泰代 (2018)視線計測装置を用いた音象徴習得の横断的研究. 日本音韻論学会. 6月22日.

99. Lee, Seunghun, Hyun Kyung Hwang, Tomoko Monou & **Shigeto Kawahara** (2018) The phonetic realization of tonal contrast in Dränjongke. Tonal Aspects of Languages (TAL). Beuth Hochschule für Technik Berlin, June 20th.

98. Lee, Seunghun, **Shigeto Kawahara**, Hanna Kaji, & Haruka Toda (2017) The acoustic manifestation of laryngeal contrasts in Dzongkha: A preliminary study. Seoul International Conference on Speech Science (SICSS) 2017. Nov. 11th.

97. Hayashi, Yuka, Reiko Aso, **Shigeto Kawahara**, & Seunghun Lee (2017) Partially devoiced geminate nasals in the Ikema Dialect of Miyakoan: A preliminary study on their durational properties. Seoul International Conference on Speech Science (SICSS) 2017. Nov. 11th.

96. 熊谷学而・**川原繁人** (2017) ポケモンのネーミングにおける母音と有声阻害音の効果. 日本言語学会第155回大会. 11月25日.

95. **川原繁人**・川原睦人・熊井 規 (2017) . 声道模型における共鳴の有限要素法解析. 日本音声学会第31回全国大会. 9月30日.

94. 熊谷学而・**川原繁人** (2017) 音象徴の抽象性：赤ちゃん用オムツのネーミングにおける唇音. 日本音声学会第31回全国大会. 9月30日.

93. **Lee, Seunghun**, Shigeto Kawahara, Hanna Kaji, & Haruka Toda. A preliminary acoustic study of tone in Dzongkha. 日本音声学会第31回全国大会. 9月30日.

92. Shaw, Jason & **Shigeto Kawahara** (2017) Consequences of high vowel deletion for syllabification in Japanese. Annual Meeting of Phonology (AMP) 2017. NYU.

91. Monou, Tomoko & **Shigeto Kawahara** (2017) Language and us — Insights from MyVoice —. MAPLL-TCP 2017. NINJAL. July 23.

90. 桃生朋子・**川原繁人** (2017) マイボイスと大学言語学教育. 言語科学会. 7月1日.

89. Shaw, Jason & **Shigeto Kawahara** (2017) Modeling articulatory dynamics in the frequency domain. *Chicago Linguistic Society special workshop: Dynamic Modeling in Phonetics and Phonology.* Chicago. May 24th.

88. Moore Jeff, Jason Shaw, **Shigeto Kawahara**, & Takayuki Arai (2016) Japanese English learners use a variety of articulation strategies to produce English liquids. JSA-ASA joint meeting. Honolulu, Hawaii. Dec 1st.

87. **Kawahara, Shigeto** & Seunghun Lee (2016) Truncation in Message-Oriented Phonology: The case of Korean vocative truncation. Symposium on the role of predictability in shaping human language sound patterns. Sydney, Dec. 10th.

86. Lee, Seunghun & **Shigeto Kawahara** (2016) Korean vocative truncation and Information Theory. Japanese/Korean Linguistics 24, NINJAL, Oct 14th.

85. 川原繁人・桃生朋子・皆川泰代 (2016) マイボイスと大学における音声教育. 日本音声学会第30回全国大会. 9月18日.

84. 松井理直・**川原繁人**・シャージェイソン (2016) EPG を用いた日本語歯茎促音の調音的特徴. 日本音声学会第30回全国大会. 9月18日.

83. 遠藤希美・**川原繁人** ・皆川泰代(2016) 声楽的発声における母音知覚—基本周波数および声楽経験の影響—. 日本音声学会第30回全国大会. 9月18日. 第114回 音楽情報科学研究会 (2017) 2月28日.

82. **Kawahara, Shigeto**, Jason Shaw and James Whang (2016) Targetless [u] in Tokyo Japanese. LabPhon 2016. Ithaca. July 14th.

81. Vance, Timothy, **Shigeto Kawahara** & Mizuki Miyashita (2016) Lyman's Law, the OCP, and prenasalization in Northern Tohoku Japanese. New Ways of Analyzing Variation-Asia Pacific 4 (NWAV AP4). April 22nd.

80. Takahashi, Chika and **Shigeto Kawahara** (2016) Can Japanese speakers compensate for coarticulation due to /l/ and /r/? *Tokyo Circle of Phonologists*, Tokyo University, Jan 30th (in Japanese); *Formal Approaches to Japanese Linguistics* 8. Mie University. Feb 18th.

79. Erickson, Donna, Jangwon Kim, **Shigeto Kawahara**, Caroline Menezez, Atsuo Suemitsu, & Jeff Moore (2015) Bridging articulation and perception: The C/D model and contrastive emphasis. *ICPhS 2015*. Glasgow. August 13th.

78. Kitagawa, Yoshihisa, Shin-ichiro Ishihara & **Shigeto Kawahara** (2015) Phonetic properties of nuclear prominence in Japanese. 日本言語学会第 150 回大会. 6月20日.

77. Braver, Aaron & **Shigeto, Kawahara** (2014) Incomplete neutralization via paradigm uniformity and weighted constraints. NELS 45, MIT, Oct 31.

76. 川原繁人 (2014) 強調形に現れる促音と有声性 or How do you make a voicing distinction when the constriction is soooooooooo long?. 日本音声学会全国大会ワークショップ『有声促音の音声学的諸問題: 地域変異と発話スタイルを中心に』. 9月28日.

75. Braver, Aaron, Natalie Dresher & **Shigeto, Kawahara** (2014) The phonetics of emphatic vowel lengthening in English. Phonology 2014, MIT, Sept 21st.

74. Braver, Aaron & **Shigeto, Kawahara** (2014) Paradigm uniformity and a phonetics with weighted constraints. Phonology 2014, MIT, Sept 20th.

73. Erickson, Donna, **Shigeto Kawahara**, Ian Wilson, Caroline Menezes, Jeff Moore, Atsuo Suemitsu, & Yoshiho Shibuya (2014) Metrical stress: it's in the jaw. Phonetic Building Blocks of Speech. University of Victoria. Sept 19th.

72. Fukazawa, Haruka, **Shigeto Kawahara**, Mafuyu Kitahara & Shin-ichiro Sano (2014) Two is too much: Two is too much: [p]-driven geminate devoicing in Japanese. Phonology Forum meeting. Tokyo University. Aug 22nd.

71. Shinohara, Kazuko & **Shigeto Kawahara** (2014) Iconic trans-modal symbolism: Case studies on personalities and emotions. 5th UK Cognitive Linguistics Conference. Lancaster University. July 31st.

70. Takemura, Akiko, Itue Kawagoe & **Shigeto Kawahara** (2014) The perception of gemination in English word-internal clusters by Japanese listeners: A case for phonetically-driven loanword adaptation. Formal Approaches to Japanese Linguistics 7. ICU. June 28th.

69. Fukazawa, Haruka, **Shigeto Kawahara**, Mafuyu Kitahara, & Shin-ichiro Sano (2014) [p]-driven devoicing of geminates in Japanese: Empirical data and a formal analysis. Formal Approaches to Japanese Linguistics 7. ICU. June 28th.

68. Lee, Seunghun, **Shigeto Kawahara** & AKiko Takemura (2014) The articulation and acoustics of voiced affricates in Xitsonga. LSSA/SAALA/SAALT Joint Annual Conference. University of the Witwatersrand. Johannesburg. June 24th.

67. Erickson, Donna, **Shigeto Kawahara**, J.C.Williams, Jeff Moore, Atsuo Suemitsu, & Yoshiho Shibuya (2014) Metrical structure and jaw movement: An exploration. *Speech & Prosody* 2014. Dublin. May 20th.

66. 篠原和子・川原繁人・本間武蔵 (2014) 身体としての言語. 人工知能学会全国大会. 5月13日.

65. Erickson, Donna, **Shigeto Kawahara**, Jeff Moore, Caroline Menezes, Atsuo Suemitsu, & Yoshiho Shibuya (2014) Calculating articulatory syllable duration and phrase boundaries. The 10th International Seminar on Speech Production. Cologne. May 7th.

64. Erickson, Donna, **Shigeto Kawahara**, Jeff Moore, Atsuo Suemitsu, & Yoshiho Shibuya (2013) Effect of vowel height and position on jaw opening patterns in Japanese. International Conference on Phonetics and Phonology 3. NINJAL. Dec 20th.

63. Fukazawa, Haruka, **Shigeto Kawahara**, Mafuyu Kitahara, & Shin-ichiro Sano (2013) [p] causes devoicing of geminates in Japanese. International Conference on Phonetics and Phonology 3. NINJAL. Dec 20th.

62. **Kawahara, Shigeto** & Shin-ichiro Sano (2013) Identity avoidance and rendaku. Annual Meeting of Phonology (AMP) 2013. University of Massachusetts, Amherst. Nov 9th.

61. Masuda, Hinako, Takayuki Arai, & **Shigeto Kawahara** (2013) Preliminary analysis on the identification of English consonants in noise and/or reverberation by native Japanese and English listeners. The Acoustical Society of Japan. Sept 27th.

60. Braver, Aaron & **Shigeto Kawahara** (2013) Japanese monomoraic vowel lengthening as incomplete neutralization. Congrés International des Linguistes. Geneva, July 22nd.

59. 篠原和子・川原繁人 (2013) 音象徴からみる言葉の身体性. 人工知能学会全国大会 (第27回) JSAI2013. 6月6日.

58. Shinohara, Kazuko, **Shigeto Kawahara**, & Joe Grady (2013) Iconicity in names and personality. 9th International Symposium on Iconicity in Language and Literature. Rikkyo University. May 4th.

57. Monou, Tomoko & **Shigeto Kawahara** (2013) The emergence of the unmarked in L2 acquisition: Interpreting null subjects. Tokyo Conference on Psycholinguistics 14. Keio University. March 9th.

56. Braver, Aaron & **Shigeto Kawahara** (2013) Incomplete neutralization of Japanese vowel length in monomoraic nouns. WCCFL 31. Arizona State University. Feb 9th.

55. Sano, Shinichiroo & **Shigeto Kawahara** (2013) The effect of place on geminate devoicing in the Corpus of Spontaneous Japanese. International Conference on Phonetics and Phonology 2013. NINJAL. Jan 25th.

54. Braver, Aaron & **Shigeto Kawahara** (2013) Incomplete neutralization of Japanese vowel length in monomoraic nouns. The annual meeting of the 87th LSA meeting. Boston. Jan 5th.

53. Shinohara, Kazuko & **Shigeto Kawahara** (2012) The sound symbolic nature of Japanese maid names. The 13th meeting of Japanese Cognitive Linguistics Association. Daito Bunka University. Sept 8th.

52. Hara, Yurie, **Shigeto Kawahara** & Yuli Feng (2012) Final stress and the speaker's bias: A production study. The 20th annual meeting of International Association of Chinese Linguistics Association. The Hong Kong Polytechnic University. Aug 29th.

51. **Kawahara, Shigeto** & Kazuko Shinohara (2012) A tripartite trans-modal relationship among sounds, shapes and emotions: A case of abrupt modulation. CogSci 2012. Hokkaido. Aug 4th.

50. **Kawahara, Shigeto** (2012) The phonetics of Japanese maid voice I: A preliminary study. The Spring Meeting of the Phonological Association of Japan 2012. Akihabara, June 15th.

49. Pangilinan, Melanie, Lee, Seugnhun, Sang-Im Lee, & **Shigeto Kawahara** (2012) An acoustic comparison of palatal fricatives and whistled fricatives in Xitsonga. 43rd Annual Conference on African Linguistics. Tulane University. March 16th.

48. **Kawahara, Shigeto** (2012) Abrupt amplitude changes imply male names: A case of acoustic-based sound symbolism. PhonoFesta 7. Shiga. Feb 17th.

47. Lee, Seugnhun, Melanie Pangilinan, Sang-Im Lee, & **Shigeto Kawahara** (2012) An acoustic comparison of palatal fricatives and whistled fricatives in Xitsonga. PhonoFesta 7. Shiga. Feb 17th.

46. **Kawahara, Shigeto** (2011) Lyman's Law is active in loan and nonce words: Evidence from judgement studies. International Conference on Phonetics and Phonology 2011. Kyoto University. Dec 10th.

45. Hara, Yurie, Yuli Feng & **Shigeto Kawahara** (2011) Emphatic stress as epistemic conflict: A case study of Mandarin Chinese. Logic and Engineering of Natural Language Semantics 8. Takamatsu (Japan). Dec 1.

44. Hara, Yurie, Yuli Feng & **Shigeto Kawahara** (2011) The prosody of epistemic implicature in Mandarin Chinese Yes-no questions. Experimental and Theoretical Advances in Prosody 2. Montréal. Sept 24th.

43. Hara, Yurie & **Shigeto Kawahara** (2011) The prosody of evidentiality in Japanese: A rating study. WCCFL 29. April 23rd.

42. Garvey, Kelly & **Shigeto Kawahara** (2011) Nasal place assimilation and the perceptibility of place contrasts. WCCFL 29. April 22nd & Penn Linguistic Colloquium 35. March 20th.

41. Syrett, Kristen, Lara Greenberg, **Shigeto Kawahara** & Melanie Kelliher (2011) The acoustic features and perception of children's clear speech. The 85th Annual Meeting of the Linguistic Society of America. Jan 8th.

40. Deprez, Viviane, Kristen Syrett & **Shigeto Kawahara** (2010) Licensing questions with intonation: The case of French wh-in-situ. Going Romance 24. Universiteit Leiden. Dec 11th.

39. Coetzee, Andries, **Shigeto Kawahara** & Amelia Compton (2010) The role of usage frequency in phonological variation. The 41st meeting of NELS. University of Pennsylvania. Oct 24th.

38. Deprez, Viviané, Kristen Syrett, **Kawahara, Shigeto**, Natalie Blanc, Kristen Lew, & Yevgen Mustafayev (2010) The intonation of French Wh-Questions. 4th Workshop on Prosody, Syntax and Information. University of Delaware. Sept 18th.

37. Shinohara, Kazuko & **Shigeto Kawahara** (2010) Phonetic knowledge and sound symbolism. 3rd UK Cognitive Linguistics Conferences. University of Hertfordshire. UK. July 6th.

36. Kao, Sophia & **Shigeto Kawahara** (2010) [-zu], an initial accenting suffix: Experimental studies. Formal Approaches to Japanese Linguistics 5. University of California, Santa Cruz. May 7th.

35. Shinohara, Kazuko & **Shigeto Kawahara** (2010) A cross-linguistic study of sound symbolism: the images of size. The 36th meeting of Berkeley Linguistic Society. University of California, Berkeley. Feb 7th.

34. **Kawahara, Shigeto** (2009) Testing the P-map hypothesis I: Coda devoicing. A workshop accompanying NELS 40, "Phonological Similarity: Perceptual and Articulatory Bases and Links to Grammatical Mechanisms". MIT, Nov 15th.

33. Shinohara, Kazuko & **Shigeto Kawahara** (2009) Syllable intrusion in Japanese puns, *dajare*. The 10th meeting of Japan Cognitive Linguistics Association. Kyoto University. Sept 27th.

32. Shinohara, Kazuko & **Shigeto Kawahara** (2009) Onshoochoo no gengohikaku [A cross-linguistic investigation of sound symbolism]. The 26th meeting of Japan Cognitive Science Society. Keio University. Sept 10th.

31. **Kawahara, Shigeto** & Kazuko Shinohara (2008) Phonetic and psycholinguistic prominences in pun formation: Experimental evidence for positional faithfulness. Japanese/Korean Linguistics 18. City University of New York. Nov 13th.

30. **Kawahara, Shigeto**, Kazuko Shinohara, Nobuhiro Yoshida (2008) Positional effects in Japanese imperfect puns. Language, Communication, and Cognition. Brighton University. Aug 4th.

29. **Kawahara, Shigeto** & Kazuko Shinohara (2008) A cross-linguistic study of sound symbolism: The case of voicing. Language, Communication, and Cognition. Brighton University. Aug4th.

28. Hara, Yurie & **Shigeto Kawahara** (2008) Biased questions, givenness and direct evidentiality. International Congress in Linguistics 18. Seoul. Korea. July 26th.

27. **Kawahara, Shigeto** & Yurie Hara (2008) Hiatus resolution in Hiroshima Japanese. International Congress in Linguistics 18. Seoul. Korea. July 25th.

26. Kingston, John, **Shigeto Kawahara**, Mike Key, Della Chambless, Sara Watsky (2008) The independence of auditory and categorical effects on speech perception. Laboratory Phonology 11. Victoria University of Wellingston, New Zealand. June 30.

25. Hara, Yurie & **Shigeto Kawahara** (2008) Deaccenting, MAXIMIZE PRESUPPOSITION and evidential scale. Speech and Prosody 2008. Campinas, Brazil. May 6th-9th.

24. **Kawahara, Shigeto** & Yurie Hara (2007) Hiatus resolution in Hiroshima Japanese. NELS 38. University of Ottawa. October 26th.

23. **Kawahara, Shigeto**, Kazuko Shinohara & Yumi Uchimoto (2007) A positional effect in sound symbolism: An experimental study. The 8th Annual Meeting of Japanese Cognitive Linguistics Association. Seikei University. Sept 23rd.

22. Wolf, Matthew & **Shigeto Kawahara** (2007) A root-initial-accenting suffix in Japanese. The 81st Annual Meeting of Linguistic Society of America. Anaheim. Jan 5th.

21. Gelbart, Ben & **Shigeto Kawahara** (2006) Psychological reality of sublexica in Japanese. Formal Approaches to Japanese Linguistics 4. Osaka University. Aug 18th.

20. Shinohara, Kazuko & **Shigeto Kawahara** (2006) Japanese spatial terms and frames of reference. 2nd International Conference on Language, Culture and Mind. Paris. July 17th.

19. **Kawahara, Shigeto** (2006) *Sonorant Geminate: A perceptually-grounded phonological constraint. Tenth Conference on Laboratory Phonology. Paris. July 1st.

18. Kingston, John, Della Chambless, Daniel Mash, Jonah Katz, Eve Brenner & **Shigeto Kawahara** (2006) Sequential contrast and perception of coarticulated segments. Tenth Conference on Laboratory Phonology. Paris. June 30th.

17. **Kawahara, Shigeto** (2006) Contextual effects on the perception of duration. Annual Meeting of Acoustical Society of America. Providence. June 5th.

16. Mash, Daniel & **Shigeto Kawahara** (2006) Sequential contrast vs. compensation for coarticulation in Japanese and English. Annual Meeting of Acoustical Society of America. Providence. June 5th.

15. **Kawahara, Shigeto** (2006) Half-rhymes in Japanese rap songs. The 78th Annual Meeting of Linguistic Society of America. Albuquerque. January 6th.

14. **Kawahara, Shigeto**, Kazuko Shinohara, Akira Nakayama, Shin-suke Oshida, Ikuyo Kaneko, Jitsuko Oodate & Yoshihiro Matsunaka (2005) Nihongo no on-in sosei-ga kanki suru imeeji ni tsuite no kenkyuu [Images evoked by distinctive features: A view from Japanese.]. Japan Cognitive Science Society. University of Kyoto. July 30th.

13. **Kawahara, Shigeto**, Yoshihiro Matsunaka, Akira Nakayama & Kazuko Shinohara (2005) An experimental study of sound symbolism in Japanese. New Directions in Cognitive Linguistics. University of Sussex. Oct 24th,.

12. **Kawahara, Shigeto**, Kazuko Shinohara, Akira Nakayama, & Yoshihiro Matsunaka (2005) Articulatory gestures and embodiment: Sound symbolism in Japanese. The International Conference on Post-Cognitivist Psychology. July 6th.

11. **Kawahara, Shigeto**, Hajime Ono & Kiyoshi Sudo (2004) Consonant co-occurrence restrictions in Yamato Japanese. Making the Connections: The 14th Japanese/Korean Conference. University of Arizona. Nov 6th.

10. **Kawahara, Shigeto** & Takahito Shinya (2004) The intonation of gapping in Japanese. Making the Connections: The 14th Japanese/Korean Conference. University of Arizona. Nov 5th.

9. Potts, Christopher & **Shigeto Kawahara** (2004) The performative nature of Japanese honorifics. Semantics and Linguistic Theory 14. Northwestern University. May 16th.

8. Selkirk, Elisabeth, Takahito Shinya & **Shigeto Kawahara** (2004) Rhythmic boost and recursive minor phrases in Japanese. Second International Conference on Speech Prosody. Nara, Japan. March 24th.

7. Shinya, Takahito, Elizabeth Selkirk & **Shigeto Kawahara** (2004) Phonological and phonetic effects of minor phrases length on f0 in Japanese. Second International Conference on Speech Prosody. Nara, Japan. March 23rd.

6. **Kawahara, Shigeto** (2003) Echo epenthesis and reduplication. NELS 34. State University of New York, Stony Brook. Nov 8th.

5. **Kawahara, Shigeto** (2003) On the proper treatment of non-crisp-edges: Evidence from Japanese. Japanese/Korean Linguistics 13. Michigan State University. Aug 2nd.

4. **Kawahara, Shigeto**, Kohei Nishimura & Hajime Ono (2002) Sino-Japanese as the most unmarked stratum in Japanese. NELS 33. MIT. Nov 9th.

3. **Kawahara, Shigeto**, Kohei Nishimura & Hajime Ono (2002) Unveiling the unmarkedness of Sino-Japanese. Japanese/Korean Linguistics 12. City University of New York. Nov 2nd.

2. **Kawahara, Shigeto** (2002) Feature recycling: Hiatus resolution by glide formation in Japanese. Phonological Society of Japan, the Spring Meeting 2002. Tokyo University of Foreign Studies. June 14th.

1. **Kawahara, Shigeto** (2001) Faithfulness among variants. Japan Phonology Forum. Chiba University. Aug 28th.

WORKSHOP AND OTHER PRESENTATIONS (WITH NO REVIEW)

46. **Kawahara, Shigeto** and Canaan Breiss (2020) MaxEnt and sound symbolism: Evidence from Pokémonastics. The NINJAL Project Meeting "Cross-linguistic Studies of Japanese Prosody and Grammar". May 29th.

45. 川原繁人(2020) 言語学は世の中の役に立つのか立つべきか: コロナ時代の文系学問のあり方についての私見. 言語の坩堝. Zoom meeting. 5月15日.

44. **Kawahara, Shigeto** (2020) MaxEnt, its quantitative signature and sound symbolism (Or, can you draw wug-shaped curves with Pokémonastics?). UC Berkeley, Zoom Phonology Meeting. April 21st, 2020.

43. Monou, Tomoko, Celeste Guillemot, Seunghun Lee, George van Driem, & **Shigeto Kawahara** et al. (2019) 音声音韻及びロマ字と元文字の新正書法: ヒマラヤの原住民話者への助力 2019. The Research Institute for Languages and Cultures of Asia and Africa, Tokyo. July 6th, 2019.

42. 川原繁人 (2019) コメンテーター『計算心理言語学 —概要と展望— 』日本言語学会. 6月23日.

41. Monou, Tomoko, **Shigeto Kawahara** et al. (2018) 音声音韻及びロマ字と元文字の新正書法: ヒマラヤの原住民話者への助力 (Phonetics Phonology and New Orthographies (PhoPhoNO): Helping Native Language Communities in the Himalayas) Overseas Scientific Research Festa. The Research Institute for Languages and Cultures of Asia and Africa, Tokyo. June 16, 2018.

40. **Kawahara, Shigeto** (2017) Commentary on "Field Phonetics". The 336th meeting of the Phonetic Society of Japan.

39. **Kawahara, Shigeto** (2017) Comments on Ishihara et al. "Non-focal prominence". WAFL. ICU. May 27th.

38. Kumagai, Gakuji & **Shigeto Kawahara** (2017) The maximum entropy model of Japanese word formation. Tokyo Circle of Phonologists. University of Tokyo. Jan 25th.

37. Noto, Atsushi, Gakuji Kumagai & **Shigeto Kawahara** (2016) Sound (symbolic) patterns of Pokemon names. Phonological Association in Kansai (PAIK). Nov 19th.

36. **Kawahara, Shigeto** and Jason Shaw (2016) Interaction of high vowel devoicing and syllabification. Syllables and Prosody. A satellite workshop accompanying JK 24. NINJAL. Oct 13th.

35. Erickson, Donna, **Shigeto Kawahara**, Jeff Moore, Atsuo Suemitsu & Ian Wilson (2015) Jaw displacement patterns reflect metrical structure. International Conference on Phonetics and Phonology 2015 (ICPP/TaLK). Keio University. Sept 27th.

34. Erickson, Donna, **Shigeto Kawahara**, Caroline Menezes, Jeff Moore, Jangwon Kim, Atsuo Suemitsu & Yoshiho Shibuya (2014) Metrical structure and the C/D model. Adventures in Speech Science. University of Tokyo. July 23rd.

33. Shinohara, Kazuko & **Shigeto Kawahara** (2013) Iconic inferences about personalities and emotions: From sounds and shapes. Sound Symbolism Workshop 2013. Keio University. Dec 13th.

32. Sano, Shin-ichiroo & **Shigeto Kawahara** (2013) Testing rendaku experimentally: Rosen's Rule, (Strong) Lyman's Law and Identity Avoidance. Tokyo Circle of Phonologists. Oct 19th.

31. 川原繁人 (2013) 外来語有声促音の無声化. Phonological Association in Kansai. Kobe University. 10月5日.

30. Dresher, Natalie, Sarah Korostoff, Melanie Pangillinan, Jessica Trombetta, & **Shigeto Kawahara** (2013) The phonetics of emphatic vowel lengthening in English. ARC Undergraduate Research Symposium. Rutgers. April 19th.

29. Sano, Shin-ichiroo & **Shigeto Kawahara** (2013) A corpus-based study of geminate devoicing in Japanese. RUMMIT 3. University of Massachusetts, Amherst. April 6th.

28. **Kawahara, Shigeto** (2012) The meanings of stops. Sound Symbolism Workshop. Keio University. Aug 6th.

27. Braver, Aaron & **Shigeto Kawahara** (2012) Monomoraic lengthening in Japanese as incomplete neutralization. Tokyo Circle of Phonologists. May 13th.

26. Kingston, John & **Shigeto Kawahara** (2012) You've got to discriminate to get contrast. New England Sequencing and Timing Conferences. The University of Massachusetts, Amherst. March 10th.

25. **Kawahara, Shigeto** (2012) Acoustic bases of sound symbolism: Names and beyond. Tokyo Circle of Phonologists. The University of Tokyo. Jan 22nd.

24. Krum, Audrey, Lara Martin, Kelly Garvey, **Shigeto Kawahara**, Sarah Korostoff, Michelle Marron, & Melanie Pangilinan (2011) Perceiving length contrasts: the role of amplitude drop. ARC Undergraduate Research Symposium. Rutgers. April 29th.

23. Greenberg, Lara, Melanie Kelliher, Kristen Syrett, & **Shigeto Kawahara** (2010) Perception and production of children's clear speech. RUMMIT. MIT. Dec 4th.

22. Blanc, Natalie, Kristen Lew, Yevgen Mustafayev, Viviané Deprez, **Shigeto Kawahara**, Kristen Syrett (2010) The intonation of French Wh-Questions. ARC Undergraduate Research Symposium. Rutgers. April 23rd.

21. Garvey, Kelly & **Shigeto Kawahara** (2010) Testing Perceptual Similarity in the Coda Context: Similarity Judgment Experiments. ARC Undergraduate Research Symposium. Rutgers. April 23rd.

20. Greeberg, Lara, Kristen Syrett & **Shigeto Kawahara** (2010) Preschoolers vary the production of their vowels with the discourse contexts. ARC Undergraduate Research Symposium.Rutgers. April 23rd.

19. Kao, Sophia & **Shigeto Kawahara** (2010) [-zu], a root-initial accenting suffix: Experimental studies. Rutgers, ARC Undergraduate Research Symposium. April 23rd & Rutgers Optimality Research Group. April 9th.

18. Wolf, Matthew & **Shigeto Kawahara** (2009) On the existence of root-initial-accenting suffixes: Japanese [-zu]. Rutgers Optimality Research Group. Oct 23rd.

17. Kingston, John, **Shigeto Kawahara**, Della Chambless, Daniel Mash & Mike Key (2008) Context and language effects on place perception by Japanese and English listeners. MUMM (MIT-UMass joint phonology meeting). MIT. March 29th.

16. Kingston, John, **Shigeto Kawahara**, Della Chambless, Daniel Mash, & Eve Brenner-Alsop (2008) Contextual effects of the perception of duration in speech and non-speech. New England Sequencing and Timing Conferences 18. Yale University, Haskins Laboratory. March 8th.

15. Hara, Yurie & **Shigeto Kawahara** (2008) Koko samuku nai?: On grammaticalized deaccenting in biased questions. Workshop on inferential mechanisms and their linguistic manifestation. University of Kyoto. Feb 16-17.

14. Hara, Yurie, & **Shigeto Kawahara** (2007) The emergence of the evidential intonation in Japanese. Semantic Research Group. National Institute of Informatics. Tokyo. July 27th.

13. **Kawahara, Shigeto** (2006) Half-rhymes in Japanese rap songs and knowledge of similarity. MUMM (MIT-UMass joint phonology meeting). MIT. May 8th.

12. **Kawahara, Shigeto** & Kaori Akashi (2006) The geminate markedness hierarchy and mimetic gemination in Japanese. HUMDRUM (Johns Hopkins-UMass-Rutgers-Maryland joint phonology meeting). Johns Hopkins University. April 28th.

11. **Kawahara, Shigeto** & Kaori Akashi (2006) The geminate markedness hierarchy and mimetic gemination in Japanese. Phonological Association in Kansai. University of Kobe. Jan 28th.

10. Gelbart, Ben & **Shigeto Kawahara** (2006) The psychological reality of sublexica in Japanese. Tokyo Circle of Phonologists. University of Tokyo. Jan 15th.

9. **Kawahara, Shigeto** & Kaori Akashi (2005) The geminate markedness hierarchy and mimetic gemination in Japanese. Tokyo Circle of Phonologists . University of Tokyo. Sept 18th.

8. **Kawahara, Shigeto** (2005) The markedness of geminate approximants and its perceptual grounding. HUMDRUM (Johns Hopkins-UMass-Rutgers-Maryland joint phonology meeting). University of Massachusetts, Amherst. April 23rd.

7. Potts, Christopher, Florian Schwarz & **Shigeto Kawahara** (2004) Comments on Paul Portner's Instructions for Interpretation as Separate Performatives. Harvard-MIT-UConn Indexicality Workshop. Harvard University. Nov 20th.

6. **Kawahara, Shigeto**, Hajime Ono & Kiyoshi Sudo (2004) Consonant co-occurrence restrictions in Yamato Japanese. Tokyo Circle of Phonologists. University of Tokyo. July 4th.

5. **Kawahara, Shigeto** (2004) Faithfulness to voicing for singleton and geminate consonants. HUMDRUM (Johns Hopkins-UMass-Rutgers-Maryland joint phonology meeting). Rutgers University. May 1st.

4. **Kawahara, Shigeto**, Kohei Nishimura & Hajime Ono (2002) Unveiling the unmarkedness of Sino-Japanese. Phonology Association in Kansai. Kobe Women University. July 13th.

3. Kaneko, Ikuyo & **Shigeto Kawahara** (2002) Positional faithfulness theory and the emergence of the unmarked: The case of Kagoshima Japanese. Phonology Association in Kansai. Kobe Women University. July 13th.

2. **Kawahara, Shigeto** (2001) Reduplication not driven by a RED morpheme. Phonology Association in Kaisai. Kobe University. December 14th.

1. **Kawahara, Shigeto** (2001) Faithfulness among variants. Undergraduate Research Conference. University of California, Santa Cruz. June 1st.

GRANTS

21. 学事振興資金個人研究A『音楽・言語芸術に関する言語学的探究』, 研究代表者 (2023/4-2024/3).

20. 科学研究費基盤研究(C) 『言語分析のための最大エントロピー法：音韻・音象徴の両観点から(2022/4-2027/3). JSPS Grant. # 22K00559

19. 特別推進研究 『アジアと欧米：コミュニケーションの文化差から言語の獲得過程を探る』(2020/7-2025/3). 分担者. PI: 馬塚れい子. JSPS Grant. # 20H05617.

18. 学事振興資金個人研究A『音声科学に基づく英語発音指導教材の開発と整理 ― MRI動画と音声記号カード』, 研究代表者 (2019/4-2020/3).

17. 科学研究費若手研究(B) 『名付けの音象徴：コーパス分析と実験による通言語的研究』(2017/4-2021/3). 研究代表者. JSPS Grant. # 17K13448.

16. 科学研究費基盤研究(A) 『実験音韻論と脳遺伝学に基づく潜在的な読字困難の指標化』(2018/4-2022/3). 分担者. JSPS Grant # 18H03579.

15. 科学研究費新学術領域研究 共創言語進化『言語獲得初期における階層性学習と意図共有の脳内機構』(2018 4/1-2019 3/31）連携研究者

14. 科学研究費基盤研究(C) 『心の理論の発達と言語発達:音韻・統語の両面から』(2017/4-2021/3). 分担者. JSPS Grant # 17K02711, PI: 小林ゆきの.

13. 科学研究費基盤研究(S) 『乳児音声発達の起源に迫る：アジアの言語から見た発達メカニズムの解明』(2016/4-2021/3). 分担者. JSPS Grant # 16H06319, PI: 馬塚れい子.

12. 国際共同研究事業平成 28 年度国際共同研究プログラム『Phonetics, Phonology and New Orthographies in Roman and Indigenous Script: Helping Native Language Communities in the Himalayas』. 分担者, PI: Seunghun Lee.

11. 『宮古語池間方言と八重山語波照間方言における無声鼻音の研究』. 鹿島学術振興財団 2016 年度研究助成金. 分担者, PI: 林由華.

10. 科学研究費特別研究員奨励費 『日本語音韻現象の調音的および情報理論的分析』(2015/4-2016/3). 研究代表者(ジェイソン・シャーと共同). JSPS Grant # 15F15715.

9. 科学研究費若手研究(B) 『音韻判断実験の方法論の確立: どのような実験手法が音韻知識の解明に最も有効か』(2014/4-2017/3). 研究代表者. JSPS Grant # 26770147.

8. 科学研究費基盤研究(B) 『データベースと音声実験に基づく計量的・理論的音韻研究』(2014/4-2018/3). 分担者. JSPS Grant # 26284059, PI: 本間猛.

7. 戦略的研究基盤形成支援事業・コミュニケーション行動の生涯発達研究拠点, プロジェクトメンバー（2015-2018) PI: 皆川泰代.

6. 福澤諭吉記念慶應義塾学事振興基金『マイボイスの支援』,研究代表者 (2014/4-2017/3).

5. 学事振興資金個人研究A『顎の動きの音声学的研究：日本語・英語の比較と第二言語習得への応用』, 研究代表者 (2014/4-2015/3).

4. (PI) Rutgers University Research Council Grant. "Vocal attractiveness and job-specific speech styles" ($3,500, 2012-2013).

3. (consultant, P.I. Prof. Hara Yurie) City University of Hong Kong Start-up Grant for New Staff (Project No. 7200192). "Experimental Investigation into Prosodic Representation of Bias and Evidentiality" (HK$ 90,437, 2010-2011).

2. (PI) Rutgers University Research Council Grant. "Verbal art and mental representation of similarity" ($3,500, 2009-2010).

1. (co-PIs, with Gary Backer and Chad Howe) University of Georgia Learning Technologies Grant. "Sound technologies for students of language: a digital recording environment" ($9935.00, 2007-2008).

FOREIGN SCHOLAR SPONSORSHIP

5. Jeffery Adler (UC, Santa Cruz, 2017)

4. Alexander Kilpatrick (University of Melbourne, 2017)

3. Jason Shaw (Western Sydney University & MARCS Insitute, 2015-2016)

2. Stacey Sherwood (MARCS Institute, 2016)

1. James Wang (NYU, 2015)

ADVISING
(YEAR OF DEFENSE)

PhD dissertations

12. Tanaka, Tomoko (in progress) (Keio University, external member)

11. Sone, Masaki (in progress) (University of Tokyo, external member)

10. Mattingley, Wakayo (2020) (University of Canterbury, external member)

9. Sherwood, Stacey (2020) (Western Sydney University, external member)

8. Hashimoto, Daiki (2019) (University of Canterbury, external examiner)

7. Moore, Jeff (2018) (Sophia University, external member)

6. Whang, James (2016) (New York University, external member)

5. Matsui, Mayuki (2015) (Hiroshima University, external member)

4. Kajino, Sakiko (2014) (Georgetown University, external member)

3. Braver, Aaron (2013) (Rutgers, Linguistics, chair)

2. Perkins, Jeremy (2013) (Rutgers, Linguistics, co-chair)

1. Akers, Crystal (2011) (Rutgers, Linguistics, member)

MA dissertations

5. Kondo, Haruka (2023) (Keio University, member)

4. Miyahara, Sae (2022) (Keio University, member)

3. Mattingley, Wakayo (2016) (University of Canterbury, external examiner)

2. Moore, Jeff (2015) (Sophia University, member)

1. Achimova, Asya (2010) (Rutgers, Psychology, member)

Qualifying papers

7. McManus, Hope (2013) (Rutgers, Linguistics, member)

6. Achimova, Asya (2012) (Rutgers, Psychology, member, qualifying exam)

5. Bajaj, Vandana (2011) (Rutgers, Linguistics, member)

4. Denzer-King, Ryan (2011) (Rutgers, Linguistics, chair)

3. Staroverov, Peter (2011) (Rutgers, Linguistics, chair)

2. Braver, Aaron (2010) (Rutgers, Linguistics, chair)

1. Perkins, Jeremy (2009) (Rutgers, Linguistics, chair)

Undergraduate theses

6. Fremed, Ariel (2013) (Rutgers, honor's thesis, member)

5. Marron, Michelle (2013) (Rutgers, honor's thesis)

4. Garvey, Kelly (2011) (Rutgers, honor's thesis, Highest Honors in Linguistics, Henry Rutgers Scholars Awards)

3. Schwade, Allan (2010) (Rutgers, honor's thesis, the Minority Academic Career Fellow)

2. Kao, Sophia (2010) (Rutgers, senior thesis, Academic Excellence in Linguistics)

1. Greenberg, Lara (2010) (Rutgers, senior thesis, co-supervised by Kristen Syrett)

	Classes	Level (G=grad U=undergrad)	When	Where
COURSES	Experimental ling	Seminar	17F, 24S*	TEC
	Phonetics	U, Intro	14-24S, F	Keio
	Phonetics	U, Intro	20S-21F	Meio U.
	Phonetics	U, Intro	15,18-23F, 16-17S,F,	T. Metro U.*
	Phonetics	G, Intro	16F*	Kwansei Gakuin
	Phonetics	U, Intro	21F	ICU
	Phonetics	Intro	22W*	Waseda
	Advanced linguistics	U, seminar	15-19F, 22F-	ICU
	Acoustic phonetics	U, special lectures	12S*	ICU
	Intro to ling	U, Intro	18F	Tsuda College
	Ling 540. Phonetics	G, intro	10S, 11F	Rutgers
	Ling 525. Topics in phonology	G, seminar	09S, 11S	Rutgers
	Ling 525. Phonology III	G, seminar	10F	Rutgers
	Ling 471. Special topics/Practicum	U, seminar	10S,F,13S	Rutgers
	Ling 415. Phonetics	U, upper-level	08F, 09F 11S, 12F (×2)	Rutgers
	CogSci 411. Topics in Cog Sci	U, guest lect.	10S, 11S	Rutgers
	Ling 201. An intro to ling. (Honors)	U, intro	09F	Rutgers
	Ling 8020. Seminar	G, seminar	08S	UGa
	Ling 6020. An intro to phonetics	G, intro	08S	UGa
	Ling 6030. An intro to phonology	G, intro	07F	UGa
	Ling 392. The structure of Japanese	U, upper-level	05R	UMass
	Ling 201. An intro to ling.	U, intro	04F, 05W	UMass
	Ling 201. An intro to ling. (TA)	U, intro	03F	UMass
	LNG 221. Linguistic Analysis (TA)	U, upper-level	02S	ICU
	Japanese 2 (TA)	U, intro	00W	UCSC

*=intensive course

Service to the university and the field

- 2010-present: A founding and organizing committee member of ICU Gengogaku Kai ("Association of ICU linguists"). Primary responsibility: public relationships, creating and updating a member roster, and maintaining a website: https://iculinguistics.wordpress.com/.

- 2015-present: Creating and maintaining a website featuring works on the C/D model (with Jeff Moore): https://cdmodel.wordpress.com

- 2008-2013: Director of the Rutgers Phonetics Laboratory.

- 2011-2013: Managing a Facebook group for Rutgers students interested in speech pathology programs (with Lara Greenberg): https://www.facebook.com/groups/213474645350817/

- 2009-2013: The Rutgers Study Abroad East Asia Advisory Committee. Establishing and promoting study abroad programs with universities in East Asia. Mainly responsible for establishing and promoting study abroad programs with International Christian University (Tokyo) and Tsuru University (Yamanashi), and other summer schools in Japan.

- 2008, 2011: The Rutgers linguistics departmental website revision committee (Chair, 2008; Member, 2011).

- 2003: Compiling database of teaching material for LING 201 'An Introduction to Linguistic Theory' at the University of Massachusetts, Amherst (with Takahito Shinya).

Ad hoc Reviewer: Journals
- Acoustical Science and Technology (2017)
- Australian Journal of Linguistics (2013)
- Canadian Journal of Linguistics (2016)
- Cognitive Studies (2020, 2021)
- Educational Studies (2019)
- Glossa (2016 (× 2), 2017 (× 3), 2021)
- Journal of the Acoustical Society of America (2009, 2010, 2015, 2017, 2020)
- Journal of the Acoustical Society of Japan (2013)
- Journal of Child Language (2017)
- Journal of East Asian Linguistics (2007 (× 2), 2008, 2011, 2017, 2020)
- Journal of Experimental Psychology: General (2021)
- Journal of Experimental Psychology: Human Perception and Performance (2021)
- Journal of International Phonetic Association (2011, 2015, 2016)
- Journal of Languages and Culture (2014)
- Journal of Laboratory Phonology (2014, 2015, 2020)
- Journal of Linguistics (2009, 2013)
- Journal of Linguistic Society of Japan (*Gengo Kenkyuu*) (2008, 2009, 2012, 2021)
- Journal of Japanese Linguistics (2008, 2015, 2016 (× 2), 2017)
- Journal of Phonetics (2007, 2008, 2011, 2012, 2015, 2017, 2020 (× 2))
- Journal of the Phonetic Society of Japan (*Onsei Kenkyuu*) (2015 (× 4), 2016 (× 2), 2017, 2018 (× 4))
- Journal of Semantics (2013)
- Language (2008, 2017)
- Languages (2020)
- Language and Linguistic Compass (2010, 2019, 2024)
- Language and Speech (2012, 2013, 2014, 2016)
- Lingua (2009, 2010, 2012, 2013 (×3), 2014)
- Lingua Guest Editor for a special volume (2011-2012)
- Linguistics (2011)
- Linguistic Inquiry (2008, 2019, 2020)
- Linguistic Typology (2018 (×2), 2019)
- Memory and Cognition (2014)
- Morphology (2015)
- Natural Language and Linguistic Theory (2006, 2010, 2011, 2012, 2016 (×2), 2017, 2018, 2019, 2020, 2023)
- Nature Human Behavior (2017 ×2)
- Open Linguistics (2021)
- Oxford Research Encyclopedia of Linguistics (2016, 2017)

- Phonetica (2014 (×2), 2015 (×3), 2016 (×3), 2019 (×3)), 2021 (×2))
- Phonological Data and Analysis (2022)
- Phonology (2007, 2008, 2009, 2013, 2014 (×2), 2015, 2016 (×3), 2017 (×2), 2018, 2019 (×2), 2020 (×4))
- Royal Society Open Science (2019)
- The Linguistic Review (2010)
- Second Language Research (2016)
- Speech communication (2014)
- Stellenbosch Papers in Linguistics Plus (2020)
- Studia Linguistica (2023)
- Studies in Language Sciences (2012, 2014 (×2), 2016)

Book chapters/proposals, grant proposals
- Cambridge University Press (2010)
- Edinburgh University Press (2012)
- Equinox (2009, 2010)
- John Benjamins (2014)
- Mouton de Gruyter (2013 (×4), 2014 (× 2))
- NSF (2009, 2012)
- National Science Centre (Narodowe Centrum Nauki) (2015)
- Oxford University Press (2006, 2015 (× 2), 2021, 2022)
- South Africa's National Research Foundation (2017)
- Wiley-Blackwell (2009, 2010)

Conference abstracts
- 4th Workshop on Prosody, Syntax and Information (2010)
- Exploring the interfaces 3: Prosody and constituent structure (2014)
- Annual Meeting of Phonology 1-11 (2013-2023)
- Architectures and Mechanisms for Language Processing (AMLaP) (2012)
- Formal Approach to Japanese Linguistics 5-8 (2009, 2012, 2014, 2015)
- GLOW 38-40, 42-46 (2015-2022)
- GLOW in Asia IX, XII (2012, 2019)
- GLOW in Asia Workshop for Young Scholars (2011)
- International Conference on East Asian Linguistics I (2007)
- International Congress on Phonetic Science (ICPhS) (2019, 2023)
- International Cognitive Linguistics Conference (ICLC) 15 (2018)
- International Symposium on Applied Phonetics (ISaPH) (2018, 2021, 2022)
- Israel Association for Theoretical Linguistics (2018)
- Japanese Society for Language Science (2023)
- JLAO 2021 (2021)
- Journés linguistiques d'Asie orientale
- Japanese/Korean Linguistics 22, 24-31 (2013, 2016-2024)

- LabPhon 15-18 (2016, 2017, 2019, 2024)
- LSA (2020)
- The Japanese Society for Language Sciences (2009)
- MAPLL-TCP-TL (2018, 2019)
- NELS 40-54 (2009-2023)
- OCP 15-17 (2017, 2018-2019)
- Phonetics Society of Japan (2019, 2021)
- Speech Prosody (2020, 2022)
- Workshop on Altaic Formal Linguistics (WAFL10, 12, 13, 14, 17) (2014, 2015, 2017, 2018, 2023)
- WCCFL 27-42 (2008-2024)
- Workshop on Phonological Similarity (MIT, 2009)
- Workshop on syntax-phonology interface (Leiden University, 2016)

SKILLS   LaTeX, R, Praat (including scripting), html, css, Superlab

Last updated: April 2, 2024